Carmel Library,
Box 800,
Carmel, Calif.

The Carmel Pine Cone

Volume XXIV. No. 45

Friday, November 11, 1938

Published Every Friday at
Carmel-By-The-Sea - - - - - - California
(Carmel, California, P. O.)

For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, $2.00 Copy, 5c

Subsidized Carmel Arts May Get Share of Taxes Allotted For Advertising

By FRANCIS L. LLOYD

When four well known artists who make Carmel their home and locale for their work approach the city council for assistance for their Art Association and gallery, that's news!

When the council suggests that the percentage of taxes permitted under state law to be set aside for advertising purposes be allotted to the arts, including Carmel's musical and other cultural endeavors, that's welcome news!

Former Mayor Everett Smith, now commissioner of fire and water, and a practical forester, was the member of the council who suggested that 5 per cent of the taxes which may go for advertising be put to this use, quite justifiably, because Carmel's cultural life is the village's best publicity—and that is also news!

This proportion represents a possible $1800 per year, a not disproportioniate sum to be set aside for such purpose of unqualified value to the community—from a business point of view.

The occasion was the presente of William Ritschel, great marine artist, John O'Shea, Paul Dougherty and Paul Whitman, in the council chamber Wednesday, with Major and Mrs. Ralph A. Coote, Mrs. O'Shea and Mrs. Ritschel, all members of the Carmel Art Association, who came to ask city aid—not necessarily immediate, but inevitably necessary with the building of the excellent new gallery and the falling off of picture sales which has jeopardized Art Association finances.

During the discussion that followed, Councilman Frederick R. Bechdolt defined an artist as "a non-profit sharing institution."

Mayor Heron declared: "As this town grows, we lose much of the simple natural beauty which brought the artists here, and the only way we are going to make it up to them is by giving them support in their endeavors."

Heron added: "I feel Carmel, of all places, should support the cultural arts, not from the standpoint of art but from pure commercialism. I'd like to see an 'art tax'. I know of no place in America where one can enjoy such art, music and plays and read books written here."

Dougherty made an eloquent appeal on behalf of the Art Association.

* * *

Alfred Matthews, advocated by the trustees of the Harrison Memorial Library to succeed James L. Cockburn, retired, was confirmed by the council. His term is until Jan. 1, 1941.

* * *

Why is an electrical firm asking permission to hang a non-illuminated sign? the council wanted to know. Tice made such a request by letter.

* * *

The city council favors one single Christmas tree for Carmel this Yule season, decorated by the artists of the Carmel Art Association and musical accompaniment by the Carmel Music Society. However, the Business Association commissioned Harold Nielsen to do three trees, at his own discretion.

* * *

The council's Ocean avenue plan met with the favor of the Business Association, also meeting Wednesday.

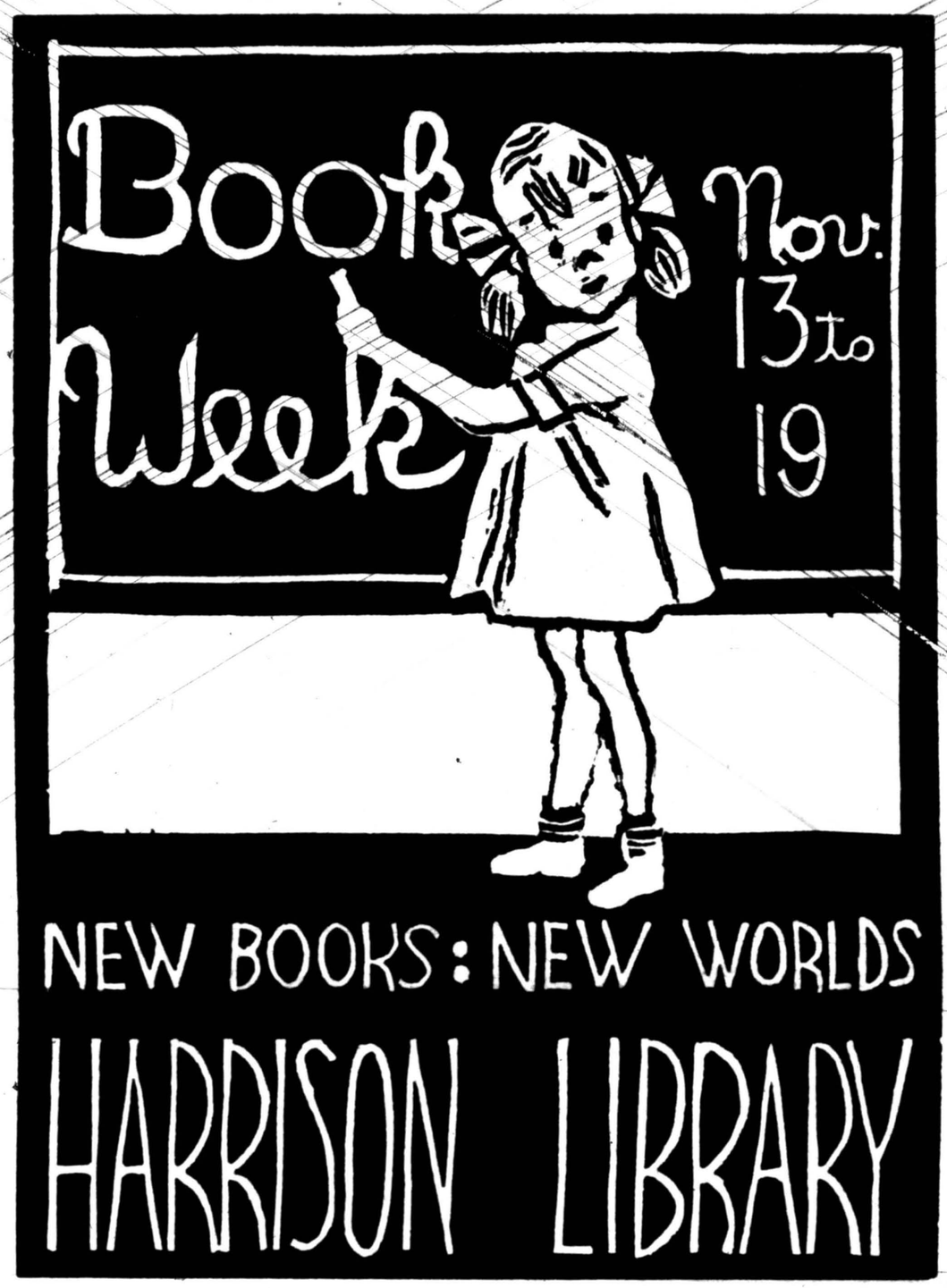
* * *

The council favored an engineer's survey of the Golden Bough for possible condemnation as a hazard to life and limb.

* * *

Police reports for October showed 12 arrests, of which three were "drunks", and fines and bail forfeitures of $152.

Sadie Van Brower's report showed a balance on hand of $1722.44 after warrants for $4,711.27 were paid. Treasurer Ira Taylor reported more than $7000 gas tax money had been received.



PIONEER GROUP TO BE FORMED TUESDAY

Did you live in Carmel for a year at any time before October 31, 1916, when Carmel was incorporated as a city?

If so, you are invited to attend a meeting of Old Timers at Pine Inn on Tuesday evening at 8 o'clock.

The object of the meeting is to establish an informal group, the Pioneer Associates of Carmel, for meetings twice a year of a social nature.

The idea has been discussed for some time among early-day residents of the village, with Joe Hitchcock, Mrs. Argyll Campbell and Frederick R. Bechdolt some of its proponents.

Only those eligible by actual residence in Carmel before 1916 are eligible to attend, it is pointed out.

It's National Book Week: But Carmel Reserves This Feature for Youngsters

Next week is National Book Week, designated in Carmel as Children's Book Week, which began 20 years ago, according to Miss Elizabeth Niles of the Ralph Chandler Harrison Memorial Library.

The theme of the Children's Book Week is "New Worlds." When this week was dedicated for the first time a score of years ago, the new worlds offered to children were few and far between, Miss Niles declared. Children's books were sold during the Christmas season and even then the choice was comparatively limited.

Today, Miss Niles states, few people realize that approximately 12,500 original books for children have been published in the last 20 years, thus providing a wealth of new books for children of all ages to be found in libraries, schools and book stores all over the country.

Children's Book Week, most actively promoted by librarians and teachers, has brought more and more books to children, proving that regardless of the number of books published for children each year that their appetite for good literature is insatiable and that facilities to meet this nation-wide hunger are amazingly inadequate.

"It has been a great crusade, but it is only a beginning," is the opinion of Miss Niles, librarian at Carmel's library. "Book Week is 20 years young and its possibilities are only becoming known. Looking forward, we can all see limitless opportunity for building on the splendid foundations already well established.

"It is with this feeling that we sail into the 20th anniversary of Children's Book Week, that great occasion when children and grown-ups honor gratefully all the authors and illustrators who have led them into 'realms of gold.'"

Miss Niles adds:

"At first some called it 'good book week', because it began as a drive for better books, for placing them in homes and for making them easily accessible in public libraries.

"Book Week has helped to build a list of new and better editions and the finest and richest collection of books for children that has ever existed. It has helped to promote reading for fun and enlightenment in schools, libraries and homes the country over.

"Coming just before Thanksgiving and Christmas, Book Week occupies an appropriate place on the calendar, ushering in the season of good will, of friendship, of gift-giving. Though confined to a single week, it spreads enthusiasm through the holiday season on into all the months of the year."

BANISH POISON OAK LATEST PETITION

The very last thing in petitions in Carmel is one being circulated to request the city council to eradicate all poison oak in Carmel.

A wag this week suggested that a petition to do away with fog would be next.

Carmel's poison oak, plant lovers who happen not to be susceptible to the shrub point out, is an attractive native of these parts and is valued by a few as an asset to their wildish backlots growth of scrub oak, sticky monkey flower, fairy lanterns, iris and Mariposa lilies.

Members of the Carmel Woman's Club signed the petition, although it's against club rules to bring up such matters at meetings. This was avoided, however, by circulating the petition outside the door for members to act individually.

Moonlight—Armistice Eve

By KATE RENNIE ARCHER

I cannot bear the lustre of the moon tonight, the scattered stars, the green-blue endless sky. The feathered Pampas grass along the wall sways in a ghostly surge of gleamy white that casts black shadows half across the road. The road creeps narrowly beside the wall and ends abruptly at the broken cliff where one false step would throw one in the sea.

The waves are green-blue also like the sky, and there too, sways white surge, like ghostly hands of dead men in the sea. Like hands that grasp again at empty air, like climbing hands that vainly reach for land.

Tomorrow will be Armistice . . .

(Continued on page 3)

T. J. HEFLINGS HAVE 44TH WEDDING DAY

Mr. and Mrs. Thomas J. Hefling celebrated their 44th wedding anniversary at home Wednesday. They were married in Takoa, near Spokane, Wash., and Mr. Hefling was in the Indian service for many years at Yakima. They have lived here eight years. Mr. Hefling is city tax collector.

JULIA HUGHES HART PASSES IN GROVE

Mrs. Julia Hughes Hart, 85, passed away in Pacific Grove last Friday. She was the mother of Mrs. Laura George of San Francisco and grandmother of Mrs. Velmah Hill, resident of Carmel for the past 12 years. A great grand daughter is Caryl Jane Hill of Carmel. Funeral services were held Monday in Porterville.

Mrs. George remained with Mrs. Hill this week and returned home Wednesday.

Adventure In the White North With a Blended Mink Coat at Frank Louda's Carmel Fur Store

By MARJORY LLOYD

Because I grew up in Newfoundland and Canada and remember the bitter blizzards and deep snow and mighty forests and also have a brother who has been all over the north on snowshoes and by plane for the Hudson Bay Company, I have a particular interest in furs. I have seen the Newfoundland trappers bring in their pelts and listened to their stories, and nights when some one was lost in the woods I have heard the scary siren blowing every five minutes and knew that somewhere in that whistling wind and drifting snow was a man, who perhaps going out to visit his traps, had failed to return. So it is that when I happened to be on Lincoln street I stopped to lean over the Dutch door of the Frank Louda Jr. store to chat to Ted Jerstad, the manager.

Yesterday a beautiful seal coat caught my eye and I started to talk about the Newfoundland men, who, in their boats, whole villages at a time, went out to catch the all unsuspecting seals, and the dangers and hazards they encountered. By this time I was well inside the store, and as Ted was busy, found myself with him and his charming wife in the very back where the work of repairing goes on.

Here a rich, deep, sable-brown coat caught my eye.

"That's mink, isn't it?" I asked.

"Yes," said Ted, one of the most desirable furs on the market today. Don't you think that is a pretty, fine coat."

"I certainly do, I wish I could have one like it."

"You can," replied Ted, "if you have an old mink coat hanging in your closet. Come and look at this old piece of that coat before it was sent East and blended. The coat was ten years old and looked like this."

I could hardly believe what he showed me. The old piece had faded with sunlight and time until it was a light brown with almost no lustre.

"How did you make it look like it does now?" I wanted to know.

"That's a long story," said Ted, "but I will tell you if you like." I did like and this is what I found out.

The coat had been bought ten years ago and although it was still valuable as fur, the style was old and the color gone. After cherishing it in a closet for several years and always feeling a little dowdy, perhaps, when she did wear it, the owner decided to see if something could be done to it so she could feel like the possessor of a mink coat and not of something that once had been beautiful. She brought it into the Frank Louda store and they set to work.

First of all the coat was ripped apart and demounted. Then the pieces were carefully cleaned by the drumming method. Because it was mink, the cleaning material was sawdust. If it had been some other fur the cleaner might have been paper, ground walnut shell, cornstarch, flour, cornmeal or Fuller's earth. The sawdust used might be either oak or white spruce, but in either case absolutely free of pitch.

The drumming finished the fur was next beaten by hand and carefully combed.

That done, it was glazed to show up the worn parts and these particular skins replaced by carefully matched ones. Then it was packaged and sent to Newark, N. J., to A. H. Hollander and Son to be blended.

This blending, a secret process, is an art in itself, as it is all done by hand, by one man, who, after he has started to work with his brush, can't stop until the whole coat is finished as it must be done all at once to secure the same shade all over.

Now it came west again and was nailed to a form with thousands of pins so that every skin might be stretched to its original size. Being mink each dark stripe had to be in exact line.

Following the stretching, the coat was touched up again and the process of remaking begun.

After cutting the fur to a pattern it was mounted on silkaline, a fine Jap silk. This silk was sewed to the fur so that each stitch went only halfway through the leather to prevent tearing, and in every place where there was to be strain, tapes were sewn over the silk to give greater strength.

When this was all done, the owner came in and had a fitting. She had previously chosen a style from the stock in the store, but if they hadn't had the design she wished, she could have brought in a drawing or a picture and the coat would have been made to any pattern she desired.

The fitting over the lining was sewn in. This particular lining was the one used in the coat originally. It had been carefully cleaned and as the coat had been remodelled from an old, long model to a stroller, there was plenty of material to be used again. Had the coat been made larger a new lining would have been necessary.

There it hung on a form, as lovely a coat as any woman could wish to own, and one that was sure to make its owner feel proud and luxurious. I thought of the old faded garment it had been before all this process and wondered why any woman would not go immediately to her closet, get her old coat, and bring it in to Louda's to be modernized. It can be done to any fur and a fur that is not mink would take less time, as it is dyed, not blended by a lone man with a secret formula.

"Well," said Ted, "all they have to do is bring their old coats to me and we'll fix them up."

I suddenly realized it was late in the week and I had better hurry to get in my "copy."

"I haven't interviewed anyone this week," I said to Ted, "suppose I tell them about this old coat that has been turned inside out and back again until it is not sure that it isn't in its first young glory. Anyway, it looks as though it were."

"That's fine to me," replied Ted.

So here is my interview for another week and if you would like to meet this interesting traveler just go along Lincoln until you come to Louda's door and perhaps if you are nice to the coat it may tell you more of its past—such as where the mink were trapped and by whom, and first thing you know you may be where I started, in the far north, listening to the howling of the blizzards and the thin, lonely sound of a whistle calling a lost man home through the cold, white, clutching drifts.

Just Received! Large Assortment
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Various Sizes
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NOW PLAYING!
"PAGLIACCI"
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For Both
OPERA LOVERS
(Because of its faithful musical transposition)
and MOVIE FANS
(Because of its human story and modern dialog).
RICHARD TAUBER
is Magnificent and
STEFFI DUNA
possesses Heaven's greatest gift!

LEAGUE OF WOMEN VOTERS PLANS IMPORTANT MEETINGS

The regular luncheon meeting of the Monterey County League of Women Voters next Tuesday at Pine Inn will be the occasion for a talk by Miss Beatrice Goldman on the subject of "The Too-Much Promised Land."

Miss Goldman was heard and enjoyed by the Women Voters last year. The luncheon is called for 11:45. The charge will be 65 cents.

The following Tuesday, Nov. 22, Mrs. Carl Rendtorff, chairman, will lead the foreign relations section which will meet at the Girl Scout House in Carmel. This group has outgrown the capacity of any private living room, according to Mrs. Rendtorff.

The first meeting in December will be a special events program with Mrs. Rendtorff reviewing Hitler's "Mein Kempf" (My Battle). She is well prepared to discuss the book because of her intimate knowledge of the German language, the country and the people. Tickets for this will be 50 cents.

A series of special events is planned with the object of raising a sum of money needed by the League of Women Voters this year, according to the finance chairman, Miss Hazeltine.

The season program, not yet received here, will include three "required" items, federal aid to education, making amendment of the Constitution less difficult and more responsive to the will of the electorate, and health insurance. These are suggested by the national and state organizations.

Pine Cone Displays Carolina Tobacco

J. B. Tripp, of Carmel, received some new leaf tobacco from Greenville, North Carolina, and brought a bundle to the Pine Cone, where it is now on display in the window.

Tripp explains that this is the leaf which is used as wrapper on "stogies."

ON WEDNESDAY EVENING
November the 16th
DANCE
— to —
Freddy Nagel's Orchestra
— at the —
Monterey American Legion Hall
Under the Auspices of the
Bartenders' & Culinary Alliance Local No. 483
Guest cards, $1.25 per couple, obtainable at local taprooms or Phone Monterey 6734 for reservations (315 Alvarado Street). . . . In addition to dancing there will be professional entertainment.
DRESS OPTIONAL
All proceeds to be applied to the sick and benefit fund of the Local Union.
9:00 P. M. — 2:00 A. M.

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SEVEN ARTS COURT
Color and Design Through Flower Arrangement, Stressing Background, Drapes and Interiors.
Wednesday, November 16th, 2:30 P. M.
Third Lecture in Series of Four
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Price $1.50
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P. O. Box A-1 KIT WHITMAN, Director

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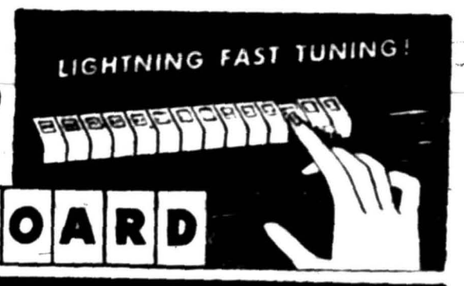

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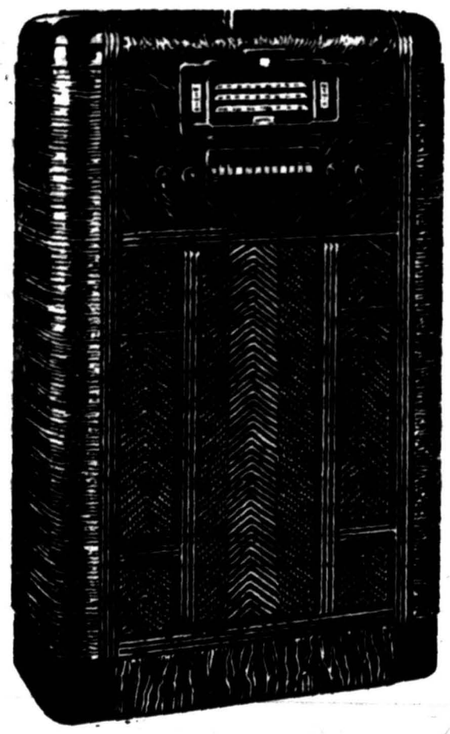
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It's lightning fast—a mere touch of a key and there's your program tuned with unfailing accuracy.
When you tune in your program it stays tuned—to hair-line precision.
Come in and see another great G-E feature—the built-in Beam-a-Scope. Eliminates aerial and ground connections. Reduces local static interference. There's a new G-E Keyboard Touch Tuning radio for every purse and purpose.
EASY TERMS
Top cash allowance for your old radio in trade.
Model 6-99—$119.95
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From a Window In - - - - -
Vagabond's House

By DON BLANDING

When I was a gawky brat of a kid my father, who was a wise and kindly man said to me, "Son, you come from a long-lived breed. We're usually shot at about 90 for the good of the community. You'll find as time grinds along that the friends of your youth and middle years will drop away, one by one. Some will die, others drift away and some just get lost in the shuffle like umbrellas and you won't know where to find them. At the end of the journey you may be walking somewhat alone because deep friendships are not made so easily later on. But, although you may be alone, you don't need to be lonely if those earlier friendships were truly fine and strong. The memory of one good friend is worth more than a hundred acquaintances. There are friendly ghosts, you know, as well as fearsome ones. Those friendly ghosts which are memories of splendid friendships are good companions."

I had often seen my father sit for long stretches of time, motionless except for a gentle half-smile about his lips. "Is that what you're doing when you sit still so long kinda smiling . . . walking with friendly ghosts?" I asked. He said that that was what he was doing. It impressed me greatly.

Then he said something else which proved useful. "Son," he said, "Our tribe hasn't the ability or desire to hang onto money. We haven't actually hit the poorhouse yet but funds are often skimpy. But, no man is ever really poor who has his treasure chest filled with rich memories of living. To prevent your old age from being impoverished I'd advise you to live life richly, crowd it with beautiful experiences, collect memories as a miser hoards gold. The unforgivable thing is to waste time, and by waste I mean to let it pass in dull unawaredness. It's full of excitement and delight if you keep your eyes open and look for those things."

That made sense to me. I determined then and there that so long as I was living life anyhow I might as well live in surroundings that offered the fullest in beauty. My first experience crystallized my idea by proving the point.

I had made $60 by drawing and selling Indian heads on leather (remember the "cozy corners" of that day) so I took my pennies and went up to the Yellowstone Park, arriving ahead of the tourist season. I found that I could get a job as bus-boy in the Old Faithful Inn so I spent that summer and the two following ones working in that enchanted country. Most of the hours of the day were occupied by rustling dirty dishes between the dining room and kitchen but there were precious hours away from work that were spent prowling among the beautiful and awesome sights of that strange ulcerous spot where the earth-juices suppurate in fevered loveliness. I found shortly that with my two eyes I could see just as much as Mr. Plushpurse in his $50-a-day-suite. In fact I probably enjoyed things more because my appetite was constantly whetted by hours of impatient anticipation of the time when I could break away and gorge on the fascinations that surrounded me.

Since that time I have wangled things so that I could live in the beauty spots of the world. Sometimes in the forests of Canada working in lumber camps, sometimes on ranches in Montana, New Mexico and Colorado, all sorts of odd jobs in the tropics, anything anywhere just so I could BE there . . . that was the important thing, to BE where I could turn the five senses (and the sixth) loose on unlimited delight. I soon found that I knew a place better by working in it than when I just loafed. The people let me inside their lives more readily. I took many gusty chances and was "broke" in half-dozen languages. Things were easier then because any husky youngster who was willing to work could find work to do. The sky was just as sapphirely blue when I was painting the baseball park fence at Moiliili as when I was doing the portrait of a prominent dowager.

That's the reason I chose Carmel as a home. It has the fullest range of beauty throughout the year that I have found in any place in the States. I have yet to find a day in which its aspects are not pleasing, satisfying and stimulating. It has the softness of the tropics at times, and the Viking ruggedness of the North country, the sophistication of the East and the casual informality of the West. It has a little bit of everything and I'm a greedy person. I'm storing riches against the gray days. And I don't have to pay income tax on this sort of wealth.

Moonlight . . . Armistice Eve

(Continued from page 1)

that day of world-wide pause, two minutes worth of shame, of pity for the dead our folly slew. Are these wraith-hands that reach up from the sea, the hands of sailors, men in submarines, and men who fell in airplanes to the waves?

'Give us a wreath," they plead. "The soldier's grave brings honor to the men who died on land . . . did we not serve who died a strangling death? Pray for us, too," they signal with their hands.

Far-off, like drums, surf thunders on the point, into round sea-made holes and funnels in the rocks, the boom of solid water through a cave, the thud of six-foot billows upon sand, is all too like the memory of war.

And while the moon is white the trees are black. The darkness in below them is like ink, and sounds of rustling movements, rats, or voles, or scuttling hedge-hog things are like the little sounds of men that hide, of hidden men, perhaps of men who died.

The unseen armies gather, and the men stand in their little villages to hear their own last post, to march again behind a wind stretched flag, the flag that covered some of them in death, though most of them left little flesh to hide. They saw the moon shine bright as it shines now, the moon meant death to men who had to move.

Remember moon? How little chance men had who mended wires on no man's land with you. Remember how the light touched bayonets? Remember how man-shadows were so plain as, cold and clear, on just a night like this, you sailed across another cloudless sky?

And Armistice? That was the end of war. The end of folly and of slaying men! Tonight the fields of China lie as red as ever Flanders lay, and deep in Spain the orange trees sink roots in seas of Spanish blood that Spaniards shed. Why should we keep Armistice day at all, for wars still rage, and these, these ghostly men who shuffle in the shadows died in vain.

Perhaps beyoond, beyond these shadows, out of sight, they marshal into ranks prepared to meet a ghostly menace of more ghastly war, of war that spreads from earth to planes beyond, where righteous thought and wickedness make war, where even those who died here find no rest. How do we know that our projected hates remain within the boundaries of earth, and do not reach beyond the stratosphere?

The moon sails there, and there are worlds beyond. Where did the slaughtered go, so long ago? Where do the slaughtered go who die today?

I hear the feet of unseen soldiers pass, I see the hands of long-drowned sailors rise. I cannot bear the lustre of the moon tonight. She saw these die, she sees the dead return.

Merle's Treasure Chest
CHRISTMAS MERCHANDISE
Prices to Suit All Purses
Opp. Library Ocean Avenue

MEAGHER & CO.
Ocean Avenue near San Carlos — Telephone Carmel 93

ST. MARY'S BLANKETS
Fine quality Virgin Wool Blankets, noted for the beautiful appearance and maximum warmth; generous in size, 72x84 inches. New designs and colorings. Approved by the American Institute of Launderies.
Priced $7.95 - $9.85 and $12.75 each

AMERICAN WOOLEN CO. BLANKETS
New Plaid designs and Plum color in these attractive Fine Wool Blankets. Size 70x80, 72x84 and 72x90 inches—
Priced $6.75 to $10.85 each

American Woolen Co. Somerset Blankets
Soft, warm and durable. Guaranteed over 60% Fine Wool. Size 70x80—
Priced $4.95 each

"LADY PEPPERELL" SHEETS
(Nationally known). Sheets of fine appearance and lasting service. Discriminating buyers appreciate their fine quality.
Sheets, size 72x108, priced ..... $1.69 each
Sheets, size 81x108, priced ..... 1.49 each
Pillow Cases, size 42x36, priced ..... .37 each
(May also be had in Hemstitched)

MOHAWK SHEETS
Extra value in Cotton Quality and Weave. Extra value in finish. Contains no artificial filler.
Sheets—size 72x108, priced ..... $1.29 each
Sheets—size 81x108, priced ..... 1.39 each
Pillow Cases—size 42x36, priced ..... .27 each

NEW BATH TOWELS
Featuring Haynes, Muskogee, Dundee and Cannon Bath Towels and Bath Sets—in new colors and designs, all reasonably priced.

Spectacular View Site $2,500
The fortunate buyer of this site will be getting the very ultimate in quality for the money.
There is an unobstructed view of the ever-changing Carmel Valley, the Santa Lucia mountain range, and a glorious outlook over the Ocean and Point Lobos.
Elizabeth McClung White
Telephone 171 Realtor

Holman's SPECIALS
Fruits and Vegetables for Friday and Saturday

PEARS ..... large basket 10c
Winter Nellis
BUNCH VEGETABLES—bch. 2½c
Including Large Fancy Lettuce
FRESH ARTICHOKES .. each 2½c
Good size
RUTABAGAS—Oregon ..... lb. 3c
SPINACH ..... lb. 4c
Fresh local
CHESTNUTS ..... lb. 10c
Large California
BAKING SQUASH ..... lb. 1½c
Hubbard or Banana
APPLES—Fancy Pippin ... lb. 2½c
ONIONS—Fancy, Brown .. lb. 1½c
Smooth skin
RUSSETT POTATOES ..... lb. 1c
Fine for either boiling or baking
AVOCADOS—large size ... each 8c
ORANGES ..... doz. 8c
Medium size, sweet, juicy
ARIZONA GRAPEFRUIT, each 3c
Large size
LEMONS—large, juicy ..... doz. 10c
CALIFORNIA DATES ..... lb. 20c
Fancy new crop
BANANAS—Golden ripe ..... lb. 5c
DATES—Imported, bulk .... lb. 10c

Frostcraft Frozen Foods are delightful—we carry the full line.

Free Delivery.—We give S & H Green Stamps.
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THANKSGIVING DINNER IN 20 MINUTES

Grapes in Orange Juice

Fill a cocktail glass half full of sliced white seedless grapes. Cover with orange juice and tiny bits of the pulp. Chill thoroughly.

Grapes in Orange Juice
Spiced Baked Ham
Buttered Green Beans
Baked Squash
Candied "Yams"
Fruit Cake
Coffee - Candies

Thanksgiving Day A Real Holiday

Pack fun instead of work into your Thanksgiving Day. Prepare your entire holiday with only 20 minutes' work on that feast day. It can be done, and what is more, if you will follow the following hints you will be able to sit down to the most delicious dinner that you have ever prepared and still be as fresh as when you arose in the morning. First, buy one of those delicious hams at Wild's and your fresh vegetables from Kip's; prepare and cook within 20 minutes of being done the day before. Finish cooking on Thanksgiving Day—bring out the fruit cake from Dolores Bakery and candy from Dolores Pharmacy. With your table set with new linen from Eustace's and a cheery fire in the fireplace—you'll have a Thanksgiving party you will long remember.

Spiced Baked Ham

Bake ham (studded with cloves) slowly in syrup from pickled peaches. When served, surround with the peaches.

Legion Gives Away $500 In Turkeys

The Carmel Post of the American Legion scored a huge success with its barbecue and turkey shoot at San Jose creek last Sunday, but the public also benefited to the extent of $500.

The Legion gave away $500 worth of turkeys to prize winners at the shoot, according to Commander M. J. Peterson.

You Will Be
THANKFUL
For These
LOW PRICES

Trupak Peaches
halves or sliced
Large 2½'s
2 for 25c
CLOSE OUT

HEINZ
Tomato Juice
Large 2's
4 for 25c
CLOSE OUT

Fine Granulated
Sugar
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M. & M. Milk
Tall
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S. & W. Coffee
Lb. 26½ c

Crisco
3-lb. tin 55c

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Cake Flour
Large pkg., 25c

Trupak Pumpkin
Large 2½ 8c
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Ask About Free Footballs
Pkg. 10c

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Canned Ale
3 for 25c

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Bottle 5c

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Dog Food
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NEW TABLE LINEN
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DELICIOUS DESSERTS
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Thanksgiving Cookies
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HAM
PLACE YOUR ORDERS FOR TURKEYS NOW!
WILD'S MEAT MARKET
at
Kip's Food Center
Ocean and San Carlos
Telephone 121

Telfer to Read Tomorrow Eve

Ronald Telfer will read three one-act plays from "Tonight at 8:30", the Noel Coward success, at the American Legion hall tomorrow night at 8:30, under the sponsorship of the American Legion Auxiliary.

The plays he has selected are "Hands Across the Sea," "The Red Peppers" and "We Were Dancing." In addition to this he will give one of Dorothy Parker's latest monologues.

Telfer received his training in the Shakespearean theater in England and his favorite plays both to act in and produce are "Love's Labor Lost" and "King Richard II."

In San Francisco he is the head of a group of repertory players who last season produced one of these plays, "King Richard II".

His favorite character to portray is Marchbanks, the young poet in "Candida", which he has played opposite Margaret Anglin.

He has also played on the stage with May Robson in "The Rejuvenation of Aunt Mary" and "Mother's Millions"; with the late Pauline Frederick in "As Husbands Go"; Marjorie Rambeau in "Daddy's Gone A-hunting" and with Leo Carrillo in "Lombardy Limited."

Parent-Teachers to Hear Miss Field

The Parent-Teachers' Association on Tuesday will hear Miss Gertrude Field, field manager in San Francisco welfare work with underprivileged children, who has had a long experience in dealing with their musical requirements.

Miss Field spoke here on a cold, rainy day last spring, when only a small group turned out, and the Parent-Teachers' Association felt her experiences so worthwhile that she has been invited to speak here again.

The meeting has been called for 3 o'clock in the Sunset library, when the members of the boys' cooking classes of the 7th and 8th grades will be the hosts at their own request, providing cookies and tea for the association.

Ida M. Theurer Builds Near Beach

Ida M. Theurer this week obtained a permit to build on the east side of San Antonio between Twelfth and Thirteenth.

Ernest Bixler will be the contractor. The estimated cost was set at $7400.

GOLF

Pacific Grove Municipal Links

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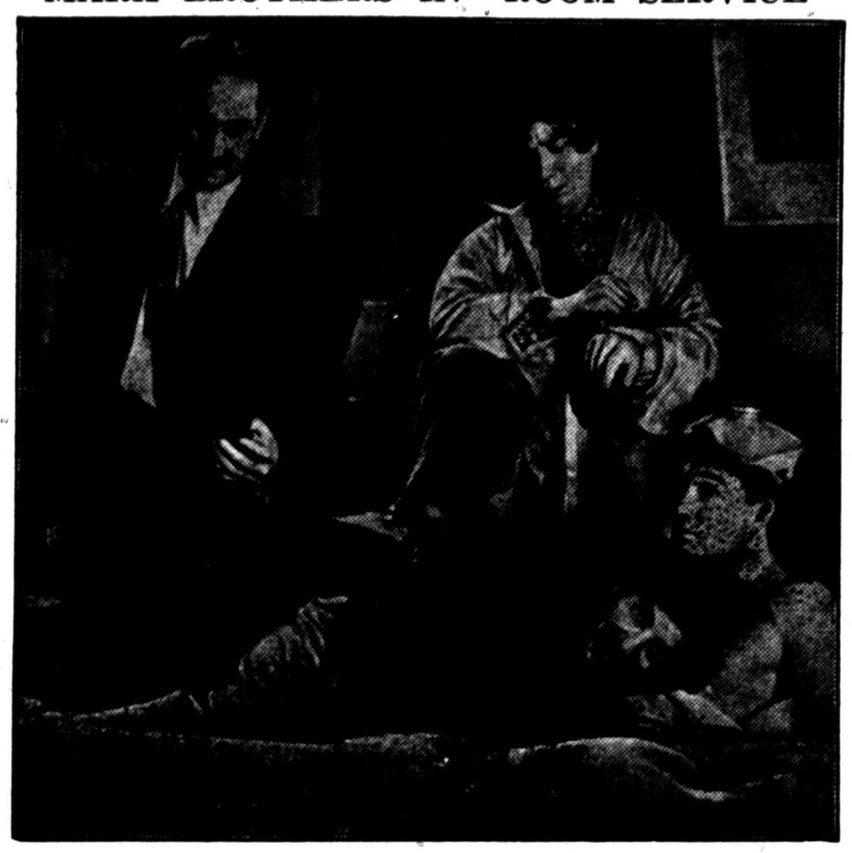
MARX BROTHERS IN "ROOM SERVICE"



Groucho, Chico and Harpo Marx appear concerned over the illness of Frank Albertson, confined to his hotel room with a faked attack of the measles. This is one of the daffy scenes from "Room Service" at Carmel Theater Sunday, Monday and Tuesday.

Real Estate Transactions Recorded

(Courtesy of Monterey County Title and Abstract Co.)

DEED: Del Monte Prop. Co. to Violet Isobel Hooton. Sept. 21. Lot 11, Blk. 153, Carmel Woods. Subject to Conditions.

DEED: M. E. Phillips to Mty. Co. Title & Abstract Co., Oct. 19. Lot 8, Blk. 201, 2nd Add., Carmel Woods.

DEED: Allen Knight et als to Louise Grigsby. Oct. 15. Lots 13 & 14, Blk. 165, First Add., Carmel Woods.

DEED: Del Monte Prop. Co. to Bernard J. Callaghan & Catherine R. Callaghan, wf., jt. ten. Sept. 8. Lot 14, Blk. 151, Carmel Woods.

DEED: Del Monte Properties Co. to Sophie E. Harpe. Oct. 7. Por. Lot 1, Blk. 150, Carmel Woods. Subject to conditions.

DEED: Del Monte Prop. Co. Oct. 7. Por. Lot 1, Blk. 150, Carmel Woods. Deed is to Eleonore Ginno. Subject to conditions.

DEED: Alice R. Josselyn to Carol Edwards. Oct. 25. Lot 11, Blk. 82, Add. No. 5, Carmel-by-the-Sea.

DEED: Henry W. Yarick et ux to John M. Albee & Marjorie M. Albee, wf., jt. ten. Sept. 30. Lot 15, Blk. 13, Carmel City.

DEED: Maude Isabel Hogle to Gustave H. Taubles & Mildred T. Taubles, wf., jt. ten. Oct. 27. Lots 6 & 8, Blk. 29, Add. 4, Carmel.

DEED: Ida Hatton et als to Lindsey E. Payne & Lena Payne, wf., jt. ten. Oct. 5. Parcel 1, Por. Sec. 24, Twp. 16-1, Ctg. 14.13 acres. Parcel 2, Por. James Meadows Tract, Carmel Valley, ctg. 5.00 acres of land.

DEED: Frank B. Porter et ux to Louis S. Narvaez & Ada Torras Narvaez, wf., jt. ten. June 7. Lot K, Map of Robles Del Rio Carmelo Subd. No. 3.

DEED: Del Monte Prop. Co. to Dorothea D. Renebome. Oct. 17. Por. Block 305, Lic. Surveyor's Map of Re-Subd. of Blks. 305 and 306, 3rd Add. to Carmel Woods.

DEED: Carmel Land Co. to Grace Flanders & Paul Flanders, hus., jt. ten. Oct. 3. Lot 4-A, Blk. 6, Hatton Fields.

DEED: Caroline Benson Unander to Louise Grigsby, June 21. Por. Lots 17, 18, 19 & 20, Blk. 8, Add. 4, Carmel-by-the-Sea.

DEED: Louise Grigsby to Valona F. Brewer. Sept. 29. Por. Lots 17, 18, 19 & 20, Blk. 8, Add. 4, Carmel-by-the-Sea.

DEED: Valona F. Brewer to Louise Grigsby. Sept. 29. Por. Lot 18, Blk. 8, Add. 4, Carmel-by-the-Sea.

DEED: Wallace E. Doolittle et ux to Florence G. Jewell. Oct. 5. Lot 5, Blk. 201, 2nd Add., Carmel Woods.

DEED: Wallace Doolittle et ux to Wallace E. Doolittle & Muriel E. Doolittle, wf., jt. ten. Sept. 27, Lot 16, Blk. 9, Add. 4, Carmel-by-the-Sea, and Lots 18 & 20, Blk. 9, Add. 4, Carmel-by-the-Sea.

DECLARATION OF HOMESTEAD: Ernest Bihlmaier & Ruth Barlow Bihmaier, Oct. 6. Lots 11, 13 & 15, Blk. 63, Carmel City.

DEED: Caroline Benson Unander to Valona F. Brewer. Sept. 26. Por. Lots 13, 15, 17 & 19, Blk. 8, Add. 4, Carmel-by-the-Sea.

DEED: Willis J. Walker et ux to Kenneth C. Goold & Amy Jachne Goold, wf., jt. ten. Sept. 20. Lot 21, Blk. 4, Hatton Fields Tract 1.

DEED: Bessie H. Joyce to Elizabeth Lee Buckingham. Oct. 5. Lot 3, Blk. E, Map of Add. 1, Carmel-by-the-Sea.

DEED: Del Monte Prop. Co. to Harry L. Hartnack & Viola E. Hartnack, his wife, and Della E. Phillips, a widow, as jt. ten. Oct. 1. Lot 14, Blk. 153, Carmel Woods.

DEED: Frank B. Porter et ux to Charles M. Sayers. Oct. 11. Lot 293, Robles Del Rio Carmelo, Subd. 2.

DEED: Del Monte Prop. Co. to Beverly R. Stover & Dorothy E. Stover, wf., jt. ten. Sept. 2. Lot 4 & 6, Blk. 157, 1st Add. to Carmel Woods.

Bob Leathe Shoots In Wilds of Utah

W. W. "Bob" Leathe, who lives in Carmel part of the year and enjoys his Watsonville ranch the balance of the time, is away hunting in Utah and writes friends from Beaver, in that state, that he entered the mountains Oct. 20 and 11 days later came out with three three-point bucks which dressed 160 pounds and one four-pointer which dressed 178 pounds.

Since then he had been shooting ducks of many varieties, getting the limit, and pheasants during the short three-day season from Nov. 6-9. He is now on his way home, bringing the one buck Utah law permits to be brought out of the state.

Czecho-slovakia is about the same size as **Florida.**

From The Pine Cone's Old Files

TWENTY-THREE YEARS AGO

Carmel has two first-class chemical fire engines. Carmel has an efficient fire-fighting organization. Now, what is needed more than anything else is a distinctive mechanical contrivance for sounding alarms. A church bell has been the only general fire alarm used.

— Twenty-three Years Ago —

In the vicinity of Point Lobos, T. R. Bentley recently captured alive two lynx or bob cats, six foxes, several coons and a few fine polecats.

— Twenty-three Years Ago —

Professional card: Miss Sadie Van Brower and Miss Jeannette Hoagland, ballroom and aesthetic dancing, Arts and Crafts Hall.

— Twenty-three Years Ago —

The floral section of the Carmel Arts and Crafts Club has sent Lotta Crabtree, San Francisco's stage idol of the '50s, some golden poppies on her arrival in San Francisco.

— Twenty-three Years Ago —

Nov. 10 was proclaimed Joaquin Miller Day in honor of the California poet.

— Twenty-three Years Ago —

Delos Curtis and wife are home from their Exposition visit.

— Twenty-three Years Ago —

Miss Stella Vincent has been engaged as clerk at the Carmel postoffice.

THIRTEEN YEARS AGO

The county health officer advises boiling all drinking water being supplied the peninsula owing to pollution.

— Thirteen Years Ago —

Jessie Arms Botke, Carmel artist, is hailed by all the New York daily papers and several national magazines, as "one of the leading decorative painters in the United States."

A substantial addition to the Kuster residence on Carmel Point will be made after the beginning of the new year.

— Thirteen Years Ago —

"The Beggar of Bagdad," by Perry Newberry, with music by Thomas Vincent Cator, is in rehearsal in San Jose. Arthur Cyril and Carroll Sandholt will be in the cast.

— Thirteen Years Ago —

Mr. and Mrs. Herbert John Morse have just arrived from Amoy, China. Mr. Morse had been with the Standard Oil company in Amoy.

— Thirteen Years Ago —

Lynn Hodges returned from a trip to Wyoming and Utah, happy to be back in Carmel.

— Thirteen Years Ago —

John Kenneth Turner and his wife, Adriona Spadoni, the author, were down for a few days from Oakland.

READ THE WANT ADS

CARMEL THEATRE

Sat. Matinee - Sun. Continuous
Show Starts 2:00
Evening Show Starts 7:00
Children 10c - Adults 30c

TONIGHT
John Barrymore, Joan Davis, Jack Haley in
HOLD THAT CO-ED
MARCH OF TIME NO. 2

Saturday - Nov. 12
Lynn Bari, June Lang in
MEET THE GIRLS
— also —
Jackie Moran, Marcia Mae Jones
Bare Foot Boy

Sun., Mon., Tues. - Nov. 13, 14, 15
MARX BROS. in
ROOM SERVICE
— also —
Pinky Tomlin, Weaver Bros. and Elvira in
DOWN IN ARKANSAW

Wednesday - Nov. 16
Tom Walls, Renee Saint-Cyr
— in —
STRANGE BOARDERS
ALSO 10-WIN

Thurs., Fri. - Nov. 17, 18
Bing Crosby, Fred MacMurray, Ellen Drew in
SING YOU SINNERS
New Songs — New Hits

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MEAT MARKET
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What to See On a Quick Trip About Monterey County Told In "Motorland" Magazine by Writer

By AUBREY DRURY

(Author of "California: An Intimate Guide."

(Continued from last week)

Naturally, you will wish to see all of the Carmel coast, and that will take you southward from the Mission across the Carmel River, with vistas of Point Lobos Reserve, a State Park, reaching out at the southern end of the bay. With its wind-driven cypresses overhanging the surf, Point Lobos has been termed "the grandest meeting of land and water in the world."

Two miles below Lobos you come to Carmel Highlands, where a picturesque inn on the forested mountainside looks out over the vast shimmering expanse of the Pacific—and all roundabout are delightful residences, on rocky ledges above the waves and amidst the dense pine woods. Beyond Yankee Point the coast highway traverses the San Remo acres, and leads southward toward Point Sur, where the Santa Lucia mountains come down to the sea in mighty headlands.

The Big Sur grove of Redwoods—a State Park—and the rustic lodge beside the river; the uplands of Los Padres National Forest; tremendous Cape San Martin and a long succession of points reaching out from the mass of the Santa Lucia range—all along this spectacular coast, mile after scenic mile, new and unusual sights are presented. The highway continues on to San Simeon and San Luis Obispo, constituting an alternative route to Los Angeles for the leisurely motorist.

But the coast-side, magnificent as it is, holds only half of the travel-interest in the county of Monterey.

The Salinas Valley, almost a hundred miles long, and inland vales and glens sheltered among the hills, invite tours of exploration. A magnificent highway with which every motorist is familiar—U. S. 101—traverses virtually the entire length of the Salinas Valley. Since 1770 this has been a main-traveled route.

Upon the broad northern plains of this valley, in a region of abounding richness, is Salinas, an alert, energetic city where the spirit of the Old West still abides—as typified by the California Rodeo held here every year in July. This is the county seat of Monterey county, and the large business district attests the fact that the city is the trading center for a wide area of prosperous country.

Near the mouth of the Salinas River you will come upon Castroville, in the midst of lowlands dotted with dairies, truck gardens and sweet pea farms. The Marina district is to the south, toward Monterey; and Moss Landing and meandering Elkhorn Slough are a few miles north. In that direction, traversing hundreds of acres in lettuce and berries, and apple orchards, beyond Pajaro you cross over to Watsonville, in the neighboring county of Santa Cruz.

Up the Salinas Valley, south of the county seat, lie vast lettuce-fields outspread, and dairy-farms, and bean-fields, with cattle ranges on the rolling slopes above and beyond. Chualar, Gonzales, Soledad, the Arroyo Seco district, King City, San Lucas, San Ardo, Bradley—pleasant places are these, with diversified interests. Paraiso Hot Springs—"Eternal Paradise," in the phrase of the padres who more than a century ago rested there from their labors—lie in the hills south of Soledad.

Like the Monterey and Carmel coast, inland areas of Monterey county were early cultivated by the Franciscan padres, who established the Missions of San Antonio de Padua (1771) and Soledad (1791). Though all that remains of the Mission of **Nuestra Senora de la Soledad** (Our Lady of Solitude) is a pathetic fragment, a few walls in the midst of the fields of the Salinas Valley, the Mission of San Antonio, near Jolon (often reached from King City), is imposing still, and its site in the oak-dotted valley, with Junipero Serra Peak rising in the background, is often praised as most beautiful of all.

With all the advancement which Monterey county has achieved along economic lines, it retains—and will long retain—its pristine charm. The countryside is much as it was in the days of the padres and rancheros.

This delightful region, indeed a "principality of pleasure," offers endless opportunities for enjoyment of that carefree outdoor life for which California is noted. Golf you can enjoy on evergreen courses renowned for their scenic setings. If you are at home in the saddle, you'll find pleasure in rides along the circling strand of Monterey Bay and up into the lofty Santa Lucia mountains; and during the open season, there is splendid trout-fishing and deer-hunting. Aquatic sports are naturally popular.

Off Monterey you can experience the thrill of real "big game fishing." Indeed, there is scarcely one in the whole catalog of sports which cannot be enjoyed in Monterey county.

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Excellent Water Colors Subject of Art Exhibit

By MARJORY LLOYD

The November show of the Carmel Art Association is one of the finest the Art Gallery has ever hung. It is confined almost exclusively to water colors and water colors of an exceedingly high order. It is impossible to say who dominates the show because if you like boats and the ocean it would be Armin Hansen; splendid technique and fine subjects, Paul Whitman; rich colors, John O'Shea and William Irwin; grandeur, William Watts; simplicity, Burton Boundey, and so on down the list of exhibitors.

All we people of Carmel can do is to go and see this show and feel proud that we have in our midst such splendid artists and an association that allows us to view their work.

Because I belong to a family that constantly discusses the sea and boats I am going to start with Armin Hansen. His first picture is a fine study of strong rocks buffeted by surging waters. The rocks get their strength from his use of rich color contrasted with the delicate irridescence of the turbulent waves.

His next picture along the line is a boat in a storm being warped to rocks by two men. The men seem insignificant figures in this unequal battle and the line they are using is taut with strain. The whole picture portrays the ruthlessness of the wind, water and shore against men and man-built boats.

The third picture is directly opposed to this in that it is a careened boat, at rest on the beach, being groomed again for the sea. The atmosphere of peace is given in Hansen's use of grays.

William Hyde Irwin's spring ranch scene is full of rich luxuriant greens and sunny yellows framed by the protecting branches of a tree, one of the finest pictuers this promising young man has shown.

Paul Whitman's Guatemalan scenes display his mastery of water color technique in his clear strong washes, simplicity of subject and composition. The skies are magnificently handled.

John O'Shea has another of his delightfully humorous Mexican peon heads, the colors being delicately suggested and all else subordinated to the character in the face. His marine with its vivid greens does not seem to compare with his oils of the ocean, but his picture of trees shows unusual and telling use of color.

Free Dean is showing two Mexican scenes which are splendidly handled. The warm reds of the roofs have a background of vivid blue-green vegetation.

Abbie Lou Bosworth is represented by a rain-drenched waterfront with figures passing to and fro or waiting to talk in the cool gray light.

Leslie B. Wulff has fine treatment of light and air in her picture. William Watts has two studies in his inimitable style; Laura Maxwell, a well-handled piece of trumpet flowers, and Alberte Spratt, a valley scene with rich, luxuriant color.

Burton Bounday scores with his ranch barn scene with its rich golds and fine treatment of light, air and space. His other picture is the big tent of a county fair with flags waving and hurrying people.

William Ritschel is represented by a composition of horses' heads and shoulders with the driver in the foreground and a background of boats and the sea. It is interesting to note the technique used in this picture as it gives it a quality all its own.

Homer Levinson has a typical Carmel scene. Alvin Jacob Beller has two New England landscapes in pastel; the village scene has caught the austerity of the countryside.

The artists exhibiting this month are: Leslie B. Wulff, Burton Boundey, Edith Maguire, Armin Hansen, William Watts, Abbie Lou Bosworth, William Hyde Irwin, John O'Shea, Alvin Jacob Beller, Free Dean, Paul Whitman, Laura Maxwell, Homer Levinson, Charles Bradford Hudson, William Ritschel, Catherine Seideneck, Marjory Pegram, M. De Neale Morgan, Edda M. Heath, Celia Seymour, Alberte Spratt, Ferdinand Burgdorff.

CHURCHES

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First Church of Christ, Scientist, Carmel

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North of Ocean Avenue,
between Fifth and Sixth
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Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.
Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
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Holidays, 1 to 5 p. m.
Public Cordially Invited.

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Rev. C. J. Hulsewé

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9:30 a. m., Church School
11 a. m. Morning Prayer
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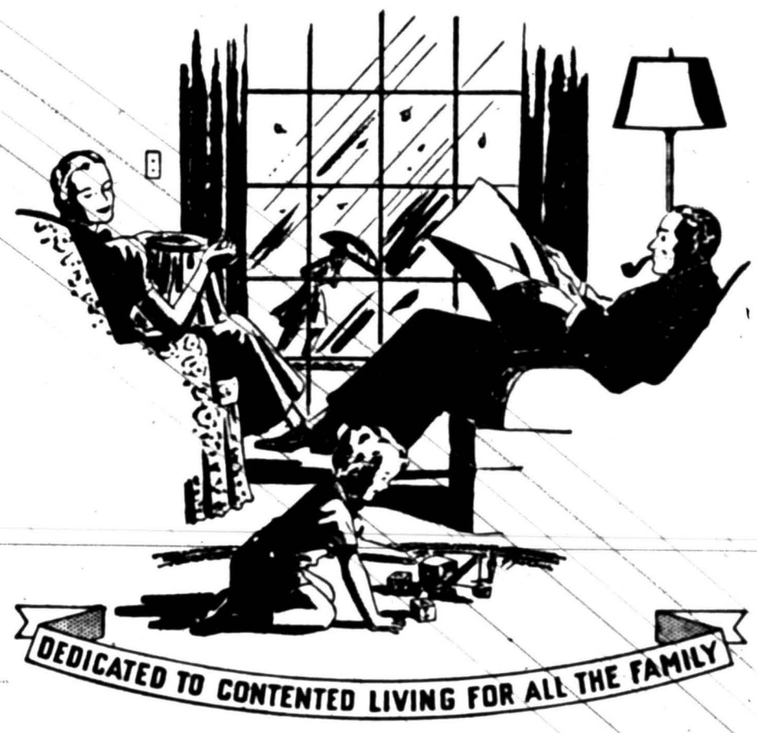

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LEAVE ORIENT TO SOLVE ITS OWN PROBLEMS, SAYS MISS GREELEY

"Leave Japan and China alone to work out their destiny!" is the advice of Miss Martha Greeley, who spoke before the Carmel Woman's Club on Monday afternoon at Pine Inn. Miss Greeley has visited the Orient every year for the last ten years and has a comprehensive view of the problems facing Japan and China at the present time and feels that they can solve them to their own advantage. China is going through a period of uncertainty, restlessness and insecurity as to the future while Japan is working, plodding and leading a life of precaution.

Shanghai, a city of four and a half million, is the sixth largest city of the world and governed by a municipal council of 14 men, five British, five Chinese, two Japanese and two American, according to Miss Greeley, and even at the height of hostilities perfect order was maintained.

"Life must go on in spite of war," she said.

The telephone, lights and other utility services were maintained as usual, except for gas, which due to the danger of explosion, the city fathers thought inadvisable to continue.

Little damage was done to international property and that only by mistake. At the present time the big department stores are carrying on with a much increased business and the hotels are open. Prices are extremely high. Relief is the biggest issue to be dealt with as there are 100,000 Chinese in the International Settlement alone who have to be housed and fed.

The Chinese, themselves, have no conception of the principle of giving for charity and the Europeans have borne the burden of relief, but now a system of lottery taxation has been put into practice and the Chinese, who are inveterate gamblers, are contributing large sums to the support of their needy.

The Shanghai post office still has remains of its barbed wire defences about it and the old Astor house is the main headquarters of the Japanese while the Asia Hotel is the second seat of the Japanese militia. Shanghai is a clean city and the debris has all been removed in the devastated areas. There are sections of gutted houses, street after street, but all rubbish has been taken from the thoroughfares.

The curfew order has been lifted due to the request of the rickshaw union so that their members can operate at night and so earn a livelihood.

Except for the sentries and Japanese men in all key positions in both the civil and official life of the city, there is no outward evidence of Japanese domination. However, the Japanese control all the communication systems, such as radio, press services, telephones and telegraph.

The occupation of key positions by Japanese is evident throughout the occupied territory. There is also heavy taxation as the Japanese are determined that as long as General Chiang-kai-shek controls the policies of China the Chinese shall have no money to continue warfare. Japan is now primarily an industrial nation and needs the resources of China to draw upon for her raw materials, such as cotton, and she needs the markets of China for her finished goods. For these two reasons alone she will allow no other country to control China, which makes the future dark for many European interests.

The occupation of the territory has been greatly hampered by guerrilla warfare, said Miss Greeley. This warfare goes on at night. By day the land belongs to the Japanese and by night to the Chinese. In the small communities the Chinese go about their occupations by day with full respect for the new government, but, at night they sally forth in small bands to harry the Japanese. They have supplies of arms and ammunition and are directed by military leaders. These groups have plagued Japan for over a year and held up the campaign tremendously.

Miss Greeley next told of the development of West China where great numbers of young people have gone to start a new life and are settling after leaving the occupied areas. An American hydraulic engineering firm has surveyed the district for water and power plants and the country is to be electrified. Here is to be the new China, modern, enlightened, and, according to a Y.W.C.A. worker, to carry out the ideals both the Y.M.C.A. and Y.W.C.A. had despaired of ever realizing.

Turning to the picture in Japan Miss Greeley stressed their program of preparedness and the new freedom of the Japanese woman.

Japan has been accused of being on the verge of financial collapse ever since 1932 yet she has financed Manchuria, her military campaign in China and paid her interest on all outside debts and her currency has not fluctuated.

Her program of reserve and conserve is very evident. Japan has no credit with other nations and so must pay cash for all she needs outside, such as gasoline, and therefore there is a shortage of these products. There is no shortage of food however. Substitutes are used but only as a means of saving the true article. Due to the fact that so many men are at the front, a tremendous amount of rice which formerly had been used to make saké will now be food for the people. The Japanese are trying to confine themselves to the products of their own country and dispense with those of other countries until such a time as, with the resources of China, they themselves can supply their wants in this respect.

Japan fears nothing so much as Soviet aviation and has taken elaborate precautions to protect her cities. At the whistle of a siren Yokohama goes into complete darkness, all traffic ceases and the people take shelter.

Mrs. E. Frederick Smith, who opened the meeting in the absence of both the president, Mrs. Ross Miller, and vice-president, Mrs. John C. Abernethy, announced the section meetings and that all members of the club are free to attend them.

There have been requests for an art appreciation group and members interested are asked to convey their wishes to the board. Mrs. Fitch, program chairman, introduced the speaker.

Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, Nov. 13, on the subject "Mortals and Immortals."

The Golden Text will be: "If any man be in Christ, he is a new creature: old things are passed away; behold, all things are become new" (II Cor. 5: 17). Bible selections will include the following passage from I Peter 1: 24, 25: "For all flesh is as grass, and all the glory of man as the flower of grass. The grass withereth, and the flower thereof falleth away: But the word of the Lord endureth for ever. And this is the word which by the gospel is preached unto you."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "Mortals are not like immortals, created in God's own image; but infinite Spirit being all, mortal consciousness will at last yield to the scientific fact and disappear, and the real sense of being, perfect and forever intact, will appear" (p. 295).

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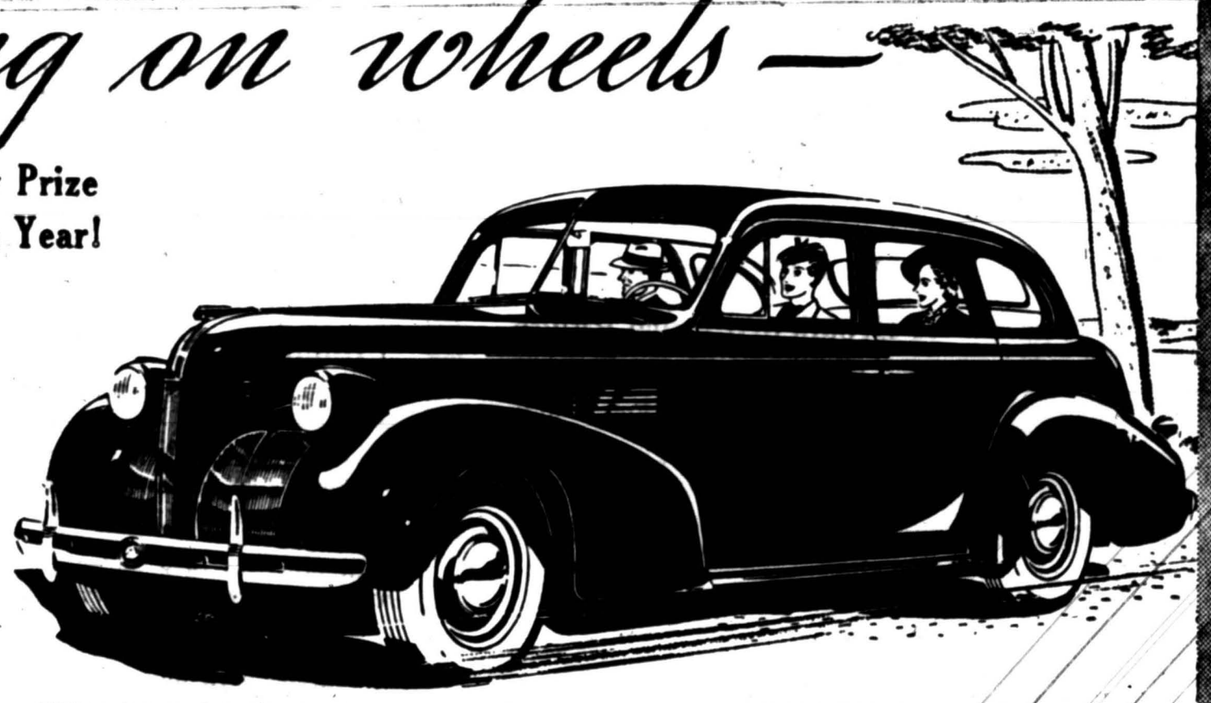

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Carl Was Carmel's Guide, Philosopher, Helpmate

By MERCEDES FORD

"Carl has sold out!" Didn't that give you a shock? And wasn't your first feeling—though you knew he never could do it, "Carl has sold **us** out"?

Because for years, Carl has been guide, philosopher, and friend to Carmel people, with perfect impartiality, unfailing good temper.

And the resourcefulness of him!

Did you get a nasty dent in your silver cream jug? Carl would have it hammered out. Did you want a piece of tin of some preposterous shape or size? Carl would get it for you. Was there a friend who didn't answer her telephone and you couldn't imagine where she had gone? Carl could tell you. When you were laid up and couldn't go for your mail, Carl would send it.

"Here's a bundle for Mr. Smith; it's too big for the post and I don't know where he is, anyway. Will you keep it for him and when he comes by, tell him you have it." And when Tom Smith turned up a fortnight later it would be turned over to him.

"Carl, I have just engaged Susy Smith as a maid. Can you find out about her for me?" And although Carl was always anxious to find jobs for his people, if Susy Smith was the scatter-brain you suspected her to be, Carl would say so.

Carl was the kindliest and most dependable of intermediaries and found work for many, colored or white, with much insight and real impartiality.

When his patrons were hard up and he knew it, Carl was not the first creditor to be paid.

When a timid elderly woman had acquired her first car and wasn't sure that, on the whole, it would not have been more comfortable to go forth to take the air behind a mad bull, Carl would teach her to handle the gasoline monster. Together they would return, an encouraging smile on the face of Carl who had ridden unshrinkingly beside her as he showed her how to gentle the monster. And when Carl graduated a pupil—that pupil was never again a public menance.

And now all this is over—"Carl has sold out."

Many years ago a new-comer to Carmel was speaking of the status of colored people here and remarked that in general she believed them to be very much liked—and then added meditatively, "all except Carl."

"Except Carl," bristled her friend, a Carmelite, "why Carl is the best liked of all."

"No," said the new-comer, "from all I can see and hear, Carl is not just liked—he seems to be loved."

Red Cross First Aid Course Ready

A standard Red Cross first aid course will be given at the Fire House, if enough interested in the course report there Monday evening at 7:30, according to B. W. Adams.

The course is for adults only and will be given if a dozen or more apply for the course.

ALL SAINTS' CHURCH

Next Sunday at All Saints' Church, Monte Verde and Ocean avenue, the Service of the Holy Communion at 8:00 a. m., the Church School at 9:30 a. m., and Morning Prayer at 11:00 a. m., with sermon message by the Rector, Rev. C. J. Hulsewé, "Catching the Glow" will be the theme. The full Vested Choir will sing at this service.

Come and sing the familiar hymns and join for an hour in the uplift of real worship.

Marx Brothers In 'Room Service'

Internationally famous for their insane antics on stage and screen, the Marx Brothers, Chico, Groucho and Harpo, are appearing in their eighth photo-felony, "Room Service," a film version of the hilariously funny Broadway comedy, at the Carmel Theater Sunday, Monday and Tuesday.

The story of this widely acclaimed play which has been closely followed in the screen version, concerns a shoestring theatrical producer and his two slick assistants at a New York hotel. Their efforts to keep themselves and a cast of 22 actors from being dispossessed from the hotel until they can promote a financial backer for their show are the bases for the uproarious tomfoolery which makes "Room Service" the funniest Marx picture to date.

Previous film vehicles for the Marxes include "A Day at the Races," "A Night at the Opera," "Duck Soup," "Horsefeathers," "Monkey Business," "Animal Crackers" and "The Cocoanuts."

Supporting the Marxes are Lucille Ball, Ann Miller, Frank Albertson and six members of the original stage cast, Clifford Dunstan, Donald MacBride, Charles Halton, Philip Wood, Alexander Asro and Philip Loeb.

Incidentally, Marx Brothers Gummo and Zeppo are, respectively an eastern manufacturer and an actors' agent.

Christmas Seal Campaign Opens

Tons of campaign material for use in the 32nd annual Christmas Seal sale were being received today by 63 local, city and county tuberculosis associations throughout California, from post offices, express offices, messenger services, freight trucks and a dozen other handlers.

The use of this volume of material was outlined in a statement by Dr. F. M. Pottenger of Monrovia, secretary of the California Tuberculosis Association.

"In sheets of 100, 166,000,000 Christmas Seals are being distributed to our local associations now, for mailing to individual contributors following Thanksgiving Day, when our annual drive opens," Dr. Pottenger said. "It is to be hoped that the seals will appear on every piece of domestic and foreign mail matter sent out between their receipt and Christmas Day. Wide use of the seals is the only insurance for continuance of local tuberculosis control programs. Also the use of seals is an important means of spreading the warning of tuberculosis control to others."

Judge in Warning to Motor Public

To the Motoring Public:

There is an increasing amount of complaint covering automobile horn blowing.

In order to save motorists from arrest, I am giving this warning:

THE LAW:

The driver of an automobile may sound the horn **only** when reasonably necessary to insure safe operation, and such horn shall not otherwise be used.

You violate the law when:

1. You toot the horn as a greeting on the street.
2. You toot to a friend to call attention.
3. You toot for your merchant to come out of his store and take your order, etc.
4. You toot your horn for any purpose except for safety purposes.

Violation of this law sets a maximum penalty of $50, or 5 days in jail, or both.

Please let us have less unnecessary horn tooting, as after all, I am trying to help you.

Respectfully,
GEORGE P. ROSS,
City Judge.

New Books at the Library

With a humorous eye cocked at science, Professor Lancelot Hogben, who pronounces the name just as it is written, has turned out a book of 1000 pages which, if read carefully, is capable of giving the average reader a fairly good liberal college education, minus only the dances, fraternities and necking parties which add to the modern making of a college-bred man.

"Science for the Citizen" is the second of a series of "Primers for the Age of Plenty" contemplated by Hogben. His first was alliteratively titled "Mathematics for the Millions." One section of this new book at the Ralph Chandler Harrison Memorial Library deals with "The Conquest of Power" and a chapter heading is "The dark satanic mills: the superfluity of mere toil." All of which gives a good indication to the trend of this highly readable, educational volume, a kind of cross between Wells and Van Loon.

For the reader of adventure, well told, there is adventure-packed "Goose Feathers," by George Digby, who gets the title from the old saying that a child born on a goose feather bed is born to wander.

Four books for and by women include Virginia Woolf's latest which continues the train of thought of "The Years." "Three Guineas" studies three separate requests made upon Mrs. Woolf, each for a guinea, by societies for the prevention of war and for employment of professional women and for a women's college.

"Designing Women," by Margaret Byers with Consuela Kamholx, reveals "the art, technique and cost of being beautiful." "Sunset House" (more "Perfumes from Provence" by Lady Fortescue, tells of her pleasures, household and garden in a light, intimate fashion.

"Work Ends at Nightfall" is a poetic work of Marjorie Hillis, who wrote "Live Alone and Like It" and "Orchids on Your Budget."

The public must learn to evaluate the news they read, according to a U. C. extension lecturer.

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Mrs. Newberry On Mystery Story

They don't call detective stories by that name any more, Mrs. Ida Newberry told the book section of the Carmel Woman's Club last week at Pine Inn. Mrs. Edith Griffin was chairman at the well-attended meeting.

Such stories have been called, in England, penny-dreadfuls, succeeded by Beadle's dime novel and the Nickel Library in this country, and the stories published in Old Sleuth the Detective and Cap Collier and the Police Gazette. Such stories today, Mrs. Newberry pointed out, are called mystery stories, read by everyone, some on the excuse of relaxation.

Pioneers in writing of this kind were Edgar Allen Poe, Emile Gaboriau and Eugene Sue, with Conan Doyle coming along with a new turn, that of the amateur master mind outwitting the professional sleuth.

Outstanding writers of this type of fiction the speaker listed as Anna Katharine Green, "Step on the Stairs" and "Leavenworth Case"; Mary Roberts Rinehart, Agatha Christie, R. A. J. Walling, of the "Corpse" books, E. Phillips Oppenheim, S. S. Van Dine, actually Willard Huntington Wright, the creator of Philo Vance, Earl Derr Biggers with Charlie Chan, and Erle Stanley Gardner who provided a new technique with the Perry Mason stories, which have run through more than 30 books without palling.

After all, Mrs. Newberry declared, there's never been a fictional mystery case to compare with some of those which actually occurred, as, for instance, the gory Landry case in Paris.

Monterey Reports Diphtheria Cases

An outbreak of diphtheria was reported in Monterey this week with food poisoning making nine ill in that city, according to the county health officer. Five cases of diphtheria were recorded.

Communicable diseases in the county included eight of gonorrhoea, five of syphilis, one each of tuberculosis, German measles, mumps and chickenpox.

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F. P. Feliz of Camp Steffani Has "Remember the Maine" Poem

"Remember the Maine," with the Panay incident as the subject, is the title of a poem by Frederick Ponciano Feliz, whose home is at Camp Steffani in Carmel Valley. Feliz also includes "The Slacker's Retort," which, he points out, is no part of the poem.

At Camp Steffani is the memorial dedicated in 1924 to the American Legion on which the inscription is as follows: "This monument is erected to commemorate throughout the ages the valor of the American Legionnaires, preservers of our liberties and upholders of the honor and glory of our army and navy. God grant that they and their children, unto the last generation, keep 'Old Glory' waving above, untarnished and unconquered," and another as follows: "Designed and constructed by Frederick Ponciano Feliz, and by him and his wife, Nellie Feliz, dedicated to the American Legion, Sept. 12 (Defense Day), 1924."

At Camp Steffani each year the Salinas post of the American Legion meets at the monument as required by that post's by-laws.

Feliz, for 43 years active in the law courts of Monterey county and a former chairman of the Democratic minority in the State Legislature, has sent copies of his poem to Admiral Yarnell, Lloyd George, former prime minister of Great Britain, and Hiram Johnston.

The poem follows:

REMEMBER THE MAINE

By FREDERICK PONCIANO FELIZ,

Dedicated to the Memory of the Victims of the Panay Massacre

"REMEMBER THE MAINE" is a slogan of old,
Born when 'Old Glory' nursed spines on each fold.
"Remember Panay" would be slogan today,
If spines on the staff had not turned into clay.

When Battleship Maine was torpedoed by Spain,
Our bayonets asked for no saint-to explain;
The gasps of the dying were still in the air
When cannon were roaring America's dare.

Apologies THEN were just waste-basket junk;
We fought for our slain and the ship that was sunk:
Tradition had taught us to stand by the Flag,
And not to desert it as stain on a rag.

Our warships are masters of all the vast seas,
In spite of air raiders and foreign decrees;
They float where their anchors are dropped near the main,
Retreating for no one, though shrapnel may rain.

"American ships are American soil,"
No matter what slackers that maxim may roil:
As well move our country to South Fiji Land,
If traitors may palsy its flag-waving hand.

The wails of those slackers are searing our ears,
While making of Albion a tank for their tears;
The fact yet remains that our sailors were slain,
And Heaven forbid that we sanction the stain.

"Don't do it again" is a slip and a fall
From standards commanding: "Don't do it at all."
Are cut-throats hereafter to have the full right
Of blasting our ships without having to fight?

Respect for our Nation is all that we ask,
Excluding those smiles that are bred of a mask.
We'll have that respect, or they'll have us to fight,
Japan, or the Devil, we care not a mite.

The following lines are no part of the foregoing poem:

SLACKERS' RETORT TO "REMEMBER THE MAINE"
By FREDERICK PONCIANO FELIZ

Oh, don't be so fussy! Just let the Japs win,
So that, in the future, ourselves and our kin
May polish their boots and do stunts on the wing,
While all they'll need do is to pull on the string.

Pine Trees Cut, Imposter Found

Ocean avenue's row of pine trees lost one of their members this week following a tour of the city by the council authorizing cutting of certain pines on city property as requested by citizens.

At the same time, one of the pines in the Ocean avenue row was revealed as an imposter. This tree is not a Monterey pine, as are the others, the usual species growing in Carmel, but a pine of coarser growth, heavier needles, and prickly, curved cones. However, the tree is a handsome one and only the fastidious may object to it.

The tree removed was located at the eastern end of the center row between the Pine Inn and Seven Arts.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

James L. Cockburn and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California under the Act of March 3, 1879.

SUBSCRIPTION RATES:
One Year $2.00
Six Months 1.25
Three Months .65
Five Cents Per Copy
Subscriptions in Foreign Countries $3.00 a Year
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THE ELECTION

Carmel once more jumped back to the Republican side of the fence. Only once in its history have the Democrats gained the preponderance of votes. That was in the last presidential election when the village followed along with nearly the whole country. Let's hope that that situation never arises again.

* * * *

It is interesting to note that in every contested office there was a difference of about 300 votes. Carmel went into the election with a handful more Democratic registrations than Republican. Did three hundred Democrats vote the Republican ticket?

* * * *

During the next two years the Republican organization should get active and consolidate their position in Carmel. In 1940 the vote here could be strong Republican.

* * * *

Heroes of the election: the precinct boards. To put in as many as 28 hours of grueling work for the meager pittance certainly shows a fine public spirit. Nobody else ever expected an employee to work 28 hours without a rest for 25 cents per hour. The answer is a voting machine or higher pay. An hourly wage of 25 cents is against all laws in this state and country.

* * * *

One hundred and eighty-two people in Carmel voted to let the State lease land for oil drilling at Huntington Beach. Fortunately 910 voted no. killed. Also 104 were perfectly willing to let the State drill for oil on our own beach (Prop. 24), if and when oil was found. Well, maybe they didn't understand.

* * * *

We hope that labor does not get the idea that they can get away with anything they like just because we voted down Prop. No. 1. It was a bad law as it was written and was turned down for that reason.

* * * *

People who were promised a banquet of Ham and Eggs found out Tuesday that they have been on a diet of "baloney."

* * * *

As near as we can determine the people of the State agreed with the writer on most of the propositions. Nice to know, anyway.

* * * *

Pretty sad commentary on the Democratic central committee of this county. If the same energy had been expended in boosting their candidates Tuesday as was used up electing a new central committee in the primaries, the result might not have been so overwhelming in Carmel.

* * * *

The group who got out and worked and worked hard here in Carmel for the Republican candidates are certainly to be congratulated for the fine showing they made.

* * * *

Now that the election is over, we are willing to let it slip into the past without any more of an obituary than this. —R. C.

SEE CENTER COLUMN

It is impossible to know how large a proportion of our readers follow down the center column of this page week after week, and read the selections of poetry and verse that go to its makeup. We think it has a wide interest in Carmel; we know it has among contemporary magazines that publish verse; and we know also that it is becoming more important each week as its clientele expands, and its qualifications become more rigid.

In most newspapers, daily or weekly, a poetry column is a misnomer for a conglomeration of limericks, verselets, or whatever isn't prose, and whoever will may join. Dora Hagemeyer, the editor of the Pine Cone's poetry column, herself a real poet, has the critical faculty finely drawn, and if it isn't always poetry that gets into her column, it is good verse anyway.

Because we have solid pride in the unusual feature, we call attention to the number of original poems that run each week. Many of these come from outside Carmel, sent in by writers who know of the Pine Cone and its interest in verse. The local crop of poetry has to be the pick of the vine to compete. There are usually two or three times as many foreign poets as local ones.

But watch this center column; it is a selective one; it has rich promises.

TO THE CARMEL RIVER

In meshed and fluent silver, filtering through
Deep mats of rooted redwoods, flesh of fern
Your slow springs gather. Do you yearn
To dwell where silences are born anew?

Down serried canyons where the echoes weave
And thrushes whirl their crystal wheels of prayer
Are green translucent caves of music where
You may not stay to listen. Do you grieve?

Forces you cannot compass press your need,
The wide-cupped valley holds you, trembling still.
Alders and willows answer to your thrill.
The wild vines swing their censers as you speed.

Soon your sweet currents meet a rushing tide
Of waters, bitter with experience;
Their waves invade your wholeness. Would you hence?
Back to your hills, your near-by hills to hide?

Brief is your life; and swift your phases change.
Your mother-hills, where March drips winter's snow
Are but a bird-flight from the rhythmic flow
Of the strong sea, obliterant and strange.

Swift as a dream, wrought by an elfin spell,
What does it matter, sweet epitome?
(All rivers have their ending in the sea)
Yours comes so soon, bright River of Carmel!

—M. E. B.

CALIFORNIA MOUNTAIN MEADOWS

The brown unshadowed hills are mute with peace;
Over the marching trees the wide sky bends . . .
Blue calm unbroken save for one white fleece.
A redbeaked buzzard steathily ascends.

Pine fragrance, sun-distilled, and yellow grass . . .
Untrodden flame, and orioles in flight;
Tall, flowered shrubs like candles lit for mass,
Filling the hollows with their purple light!

Deep, deep recessed, a ferny creek slips down,
Gliding among its colored stones, and high
A wood-dove's call re-echoes, faint, wind-blown;
Then quiet hushes even that low cry.

In these dark hills the pulse of human grief
Is tempered to the falling of a leaf.

—Eva Triem.

BRIGHT INTERLUDE

I leaned upon the April wind
And held my palms upcurled
To catch the wonder splashing down
From the rim of the tilted world.

My hands were white as blossomed plum
Immersed in the liquid moon;
Quicksilver drenched my lifted face
In a cataract of noon.

In this resplendent interval,
The mesas of my night
That lay in autumn were submerged
In spring's torrential light.

—Irene Wild,
In "Fire Against the Sky."

Poetry published in this column is original unless otherwise stated.

JO SERRA MOVES IN

Elsewhere in this issue of the Pine Cone you will learn that Jo Serra has come to live in Carmel, and will read from one of his own writings, printed more than a year ago, the intimation of why he moved here. Jo Serra talks to several million people every week, people who read his syndicated column, "The Low Down from Hickory Grove," published in 1490 weekly newspapers throughout the United States, east, west, north and south.

In this article by him, Jo Serra enthuses because "A little town in California" whose name he refuses to mention, "is determined to keep on being little." He goes on, "With the ocean on one side, and stylish little stores, it's as pretty as a picture!" Surely it must be of Carmel that he writes.

Will he find it the village of his dreams? Living here, will he be disillusioned? Will he open his mail some morning to find with the grocer's bill a pamphlet arguing for state capital removal to the foot of Carmel hill? Will he find signs along the highway pointing toward Carmel? Will he bump into realtors who insist that we are the fastest growing town in California today?

Is Jo Serra, who wrote of the village, "It has no lunch clubs, and if a person has a tuxedo, and feels that he has gotta indulge in a speech, he must go elsewhere,"—is Jo Serra going to have to order himself built a tuxedo suit of clothes and talk at a supper of the Business Association?

We are wondering what the next six months of Jo Serra's life will do to his preconceptions of Carmel. Wondering whether the village is still minded to grow slowly, gently, carefully tended, holding tightly to all the beauty nature gave it, adding its necessary man-made structures with taste and discretion; or whether we have wandered away from the paths and trails that we used to love.

We wonder if Jo Serra, homely philosopher from Hickory Corners, will at the end of his lease on that Hatton Fields house, eagerly seek a renewal of tenancy, or perhaps buy a lot and build his own home here, and we be cheered by his approval of a quality, not a quantity, test of the growth of population. We cannot prevent Carmel's increase in size, but we can guide it. We cannot stop new buildings from going up in the business section, or new dwellings dotting the hills and woods, but we can plan them for harmonious artistry, or else hide the architectural mistakes behind the foliage of trees or blossoming vines.

Jo Serra's "Hickory Grove" is the antithesis of Carmel in every idea. It is the little cross-roads town in every state in the Union, ambitious for growth, but not hopeful of it. If big enough, it has its Chamber of Commerce and its luncheon clubs. If too small, its people meet at the grocery, and discuss matters across the cracker barrel. It has the conservatism of the farms that surround it. Its education is of the little red brick schoolhouse. It wears galluses, and chews

tobacco. It has horse-sense, and prides itself upon it.

Yet its spokesman, its philosopher of the cracker barrel, comes to Carmel to live, believing that we are determined to keep on being little, hopeful that such a policy will keep us interesting and comfortable. There are other Jo Serras in the other Hickory Groves throughout the country. They have heard, are hearing, or will hear of Carmel. For, as this philosopher says, "A town that is proud of bein' quiet and little, that is news—bigger even than bitin' a dog."

BOOK WEEK

This literate and literary community may well take notice of Book Week. Not only has this method of bringing the importance of reading to the attention of the nation over a score of years been helpful, but it has assisted in popularizing books and libraries to the mutual benefit of both reader and author.

In Carmel are many readers and authors, and it is only fair that this tribute should be paid to Book Week. Miss Niles, of the Ralph Chandler Harrison Memorial Library, has been good enough to point to the value that Book Week has had in fostering a growth in the number and variety of books for children.

Miss Niles' idea of "New Worlds" is that books are the worlds which the children have ahead of them when they begin to explore in the pleasant lands of literature. Like Alexander, they might soon conquer all the known world of children's literature were it not for the vast "new worlds" that have opened up under the pens of many able writers who have turned to this field, thanks, in part, to the inspiration of Book Week.

'I Pagliacci' Filmarte's 'Plum' For Opera Lovers

Richard Tauber's justly world famous tenor voice finds a grand vehicle in Leoncavallo's "I Pagliacci," the opera put on the screen with an all-English dialogue, which Manager Richard Bare brought to the Filmarte this week.

The lyrics, by John Drinkwater, the noted English playwright, have lost nothing in translation from the Italian and make more understandable the action of the opera, and the recent technical developments in motion pictures, including the reproduction of sound and color, make this opera something for the music lover and artist to enjoy.

Supporting ably Tauber is Steffi Duna, as the clown's faithless wife, Nedda, stabbed with her lover in the final scene in which Canio goes mad, sings the tragically beautiful song of the crazed Poncinello.

"The comedy is over!" he sighs, completely mad as the curtain falls in a line that rings with the same clarion appeal of the stage's "That's all there is—there isn't any more."

The climax comes in the Harlequin and Columbine drama which the players, I Pagliacci, give in Cremona, done in Cinecolor, which makes possible dazzling color effects. Those who perhaps were disappointed with "Midsummer Night's Dream" have a chance with this filming of an opera, to recover their taste for modern motion picture conversion of well-tried favorites.

This western premiere of "I Pagliacci" gives the Filmarte an opportunity to make a little history for itself and justifies this enthusiastic criticism recently in the Motion Picture Herald:

"There is considerable artistic achievement on the part of the producers of 'Pagliacci' in solving the problem of making opera acceptable to the public without offending the true connoisseurs of opera. Retaining all the musical appeal of the original, the film is a striking spectacle, rich in human interest and entertainment values."

To which this reviewer says "Amen", and goes down the street singing half aloud the beloved Leoncavallo airs of "Vesti La Giuba" and "No, Pagliacci No Son." It's "Laugh, Clown, Laugh" with a vengeance, but you'll love it.

Pertinent information:

The cast: Canio, Richard Tauber; Nedda, Steffi Duna; Trina, Diana Napier; Tonio, Arthur Margetson; Silvio, Esmond Knight; Beppe, Jerry Verno; Leone, Gordon James; Coachman, Ivan Wilmot; Coachbuilder, John Traynor. Officers: Roy Finlay, Joe Roncoroni, Ambrose Day, Harry Milton, Daley Cooper, Jr.

Produced by Max Schach for Trafalgar Films. Directed by Karl Grune. From the opera by Leoncavallo. Music conducted by Albert Coates. Lyrics by John Drinkwater. Running time, 90 minutes.

Honey Bees Swarm at Carmel Bakery

The Carmel Bakery has, or had, some honey bees for anyone that wanted to keep bees. Sherman Comings and Keith Evans both keep bees, but the bakery people don't want to join them in he pursuit.

On Monday a swarm of the little brown insects gathered at the back entrance, where only the brave dared approach. Whether the visitors were planning a home there, or were attracted by some of the sweet things that go into cookies and pies, was not determined.

Miss Laura Dierssen had Mrs. Fletcher Hamilton of Colfax as her guest this week.

Rehearsals to Begin for "Love Apples"

Rehearsals for "Love Apples," Mrs. Martin Jonas Peterson's play which she is to both direct and produce, are to be held next week in the American Legion Hall.

The comedy is to be played in the Filmarte theater on Dec. 9, 10 and 11, the proceeds to go to the Christmas fund of the Red Cross.

POVLA FRIJSH, INTERPRETIVE SINGER, OPENS SEASON DEC. 3

The first concert of Carmel's 12th music season will be on Saturday, Dec. 3, when the Carmel Music Society will present Povla Frijsh, declared to be a past mistress of the art of interpretation.

"In the past the Carmel Music Society has been fortunate to bring to Carmel several artists, not so well known at the time, who have since achieved great popularity and correspondingly great fees," a spokesman for the society declared this week, adding that Milstein, whom the society presented here, is the most recent example of exactly this.

"On this year's program, Povla Frijsh is quite likely to be another who will swing into great popularity," he stated. "For several years her singing has been a byword among musicians, but her general popularity has only recently begun to take on sizeable proportions."

The remaining three artists on the Carmel Music Society's program for the season are all well known. They are Angna Enters, probably the most talked of American dancer; Robert Casadesus, ranked among the top few pianists; and Pasquier trio, not yet so well known on this coast, but already acclaimed in the East and in Europe classed by themselves.

Tickets are now on sale by the Carmel Music Society in the Thoburn office on Ocean avenue between Dolores and Lincoln street.

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San Carlos, between 7th and 8th
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Phone 691

HOTEL LA RIBERA
Home of Hospitality
Rates: Single $3 up; double $4 up
H. C. OVERIN, Manager

PINE INN
Phone 600
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European: Single - - $3 to $5
Double - - $3.50 to $6
American: Single - - - $4 to $6
Double - - - $8 to $11

HIGHLANDS INN
5 Miles South of Carmel
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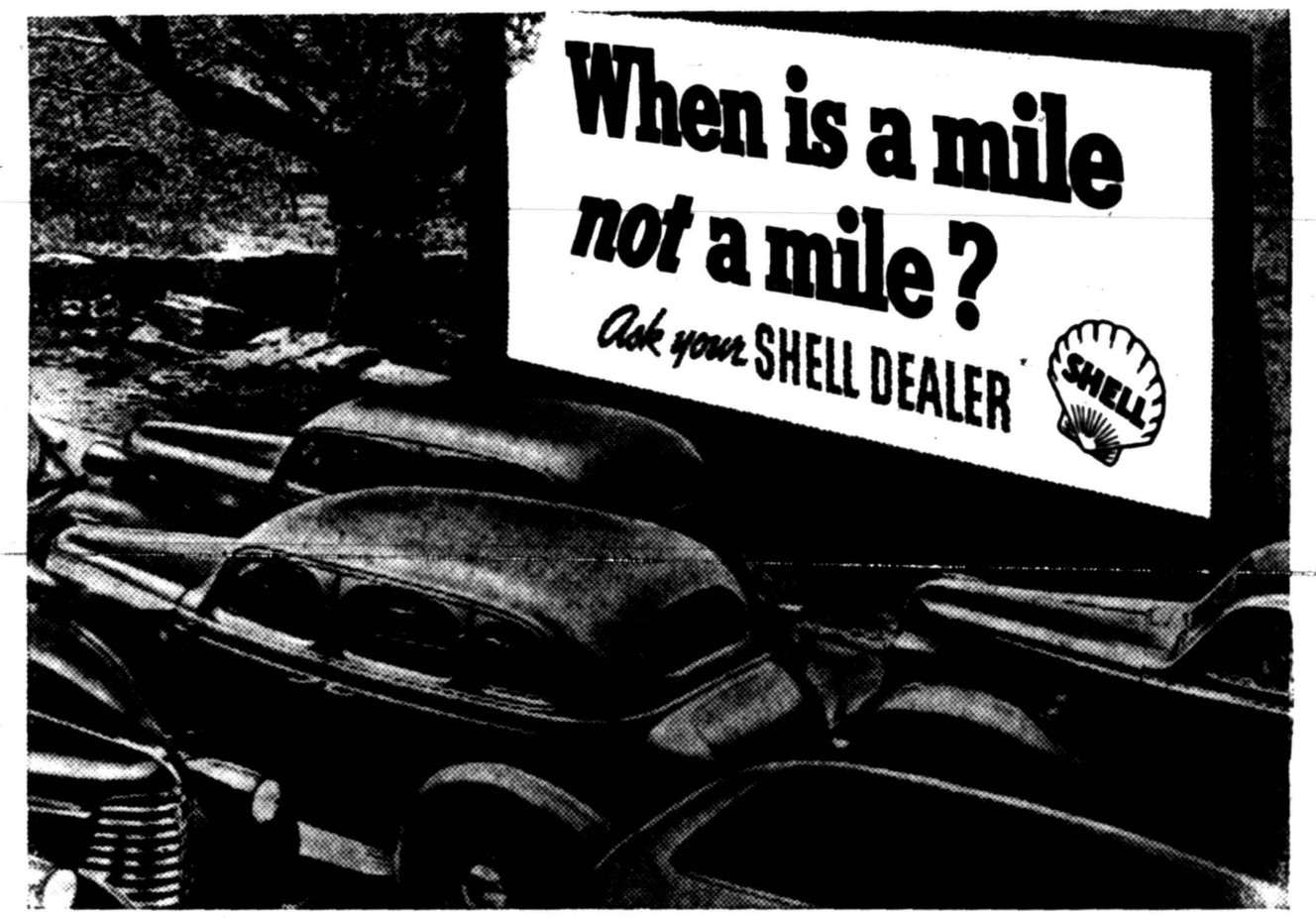

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Shell engineers found that getting away from a traffic stop can waste enough "undigested" gasoline to carry you ⅓ of a mile.

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These Names Made News. Let This Column Be Your Journal of Social Activities

PINE NEEDLES

By MARJORY LLOYD, Social Editor Telephones: Carmel 1473 or 2

Mr. and Mrs. L. E. Gottfried were hosts at a cocktail party on Friday afternoon at their home on Dolores street, the occasion being their wedding anniversary. Those who called with good wishes included Mr. and Mrs. Jack Schroeder, Mrs. Carol Yerkes, Captain and Mrs. Shelburn Robison, Mr. and Mrs. H. O. Sand, Mrs. Marion Todd, Captain and Mrs. A. H. Griffin, Mr. and Mrs. Fred McIndoe, Mr. and Mrs. P. A. McCreery, Commander and Mrs. M. J. Peterson, Mr. and Mrs. Roger Gottfried, Ernest Schweninger and Major William E. Kneass.

* * *

Miss Hope Thomas of the Sunset School faculty, who is to be married on Dec. 17 to Mark Raggett of San Francisco in St. John's Chapel at Del Monte, was a guest of honor at a breakfast party given in the Hotel Sainte Claire in San Jose on Sunday morning. Hostesses for Miss Thomas were Miss Eleanor Breschini and Miss Jane Phillips who were her classmates and sorority sisters at San Jose State College.

* * *

Mr. and Mrs. John Albee and their small daughter, Carolyn May, have returned from a visit to southern California where they visited their families. The Albees are now settled in their new home on Torres street. While in the south, Carolyn May, who is six months old, was christened at the home of her mother's parents, Mr. and Mrs. H. W. Yarick, of Glendale, on Oct. 23.

* * *

Mrs. Saxton Pope gathered her whole family together in Carmel last Sunday. From San Francisco came her son, Dr. Saxton Pope, and Mrs. Pope; her elder daughter, Mrs. John Davis, and her husband; and her younger son, Lee Pope. The Carmel members of the family were Mrs. Keith Evans, Mrs. Pope's younger daughter, and her husband.

* * *

Guests of Miss Julie Heynemann last week were Mr. and Mrs. Bruce Porter of San Francisco. This week Miss Heynemann is entertaining her brother, Leonard Heynemann of Buffalo, who is paying his first visit to California in 30 years and although he finds the state much changed he feels it is as beautiful and fascinating as ever.

* * *

The garden section of the Carmel Woman's Club will meet next Thursday at the home of Mrs. H. S. Nye at Dolores and Eleventh. The book section, under the chairmanship of Miss Edith Griffin, will have their meeting in Pine Inn on Wednesday at 10:30, when there will be a "mystery speaker."

Mr. and Mrs. Robert Garrett of Carmel have left for a month's trip which will take them first to Lansing, Mich., to pick up a new car and then on to Kansas City, Mo., to visit Mr. Garrett's mother, Mrs. Anna Garrett, and home by way of New Orleans and the southern states.

* * *

Bettie Rae Sutton is planning to attend a five-day course in modern dancing at Mills College this month to be conducted by Hanya Holm. Miss Holm is one of the original group of Mary Wigman dancers in Dresden.

* * *

Miss Heynemann is leaving next week for San Diego where she will speak before the English Speaking Union. Before returning to Carmel Miss Heynemann expects to spend a few days in Los Angeles and Santa Barbara.

* * *

Count Andre de Limur entertained at a small luncheon at Del Monte Lodge last Sunday. The guests were Mr. and Mrs. Harry C. Hunt, Mr. and Mrs. Eric Tyrrell-Martin and Mr. and Mrs. Francis McComas.

* * *

A frequent visitor here is J. Q. Brown of Sacramento, who has recently been appointed deputy state attorney-general. Mr. Brown is married to the youngest daughter of Mrs. W. H. Moreland of Carmel.

* * *

Mr. and Mrs. William Henry Black and their daughter, Erin, returned to San Francisco this week after spending some time as the guests of Mrs. Black's mother, Mrs. Neil Bosworth.

* * *

Mrs. Vernon Knight of Carmel has her sister, Mrs. Henry C. Gopshalk of Honolulu as her guest for a few weeks. After leaving Carmel Mrs. Gopshalk will continue with her husband on to Philadelphia.

* * *

Nov. 2 was Martin Flavin's birthday and in the evening he invited about 30 of his friends to his home on Yankee Point to listen to music. This was followed by a buffet supper.

* * *

John and Carol Steinbeck of Los Gatos have been spending some time on the peninsula visiting their friends.

* * *

Jerome Chance and Joe Schoeninger came down from the University of California to spend last week-end in Carmel visiting their parents.

* * *

Mr. and Mrs. Taylor Pillsbury of Hollister will be the guests of Mr. and Mrs. Thomas Mulvin, San Carlos street, this week-end.

* * *

The Sunset School Parent-Teacher Association will hold its November meeting in the library of the school on Tuesday afternoon of this week.

* * *

Mrs. Burton Williams spent a short time in Carmel on Tuesday on her way from the south to San Francisco, where she is spending the winter.

* * *

Mr. and Mrs. James L. Cockburn motored to Yosemite last Friday and returned to Carmel on Monday morning.

* * *

Miss Hildebrand, manager of the Sundial Apartments, spent a few days in San Francisco this week.

An aspirant to honors such as are those of Paula von Tempski, of Hawaii, who recently stayed in Carmel for a few weeks, is Leo Lindsley, of Colorado, more recently of Fallon, Nev., where she trains horses for Ray Albee. Miss Lindsley is a guest of the Peter Harnden's in their "skylofty" house in Carmel Woods. This personable young lady since coming to California has won prizes with her steeds in the big fairs at Stockton and Sacramento.

* * *

The weekly bridge tournament at the Mission Ranch Club was held this week in the new lounge instead of in the club house, a change extremely popular. Three couples were tied for first place: Miss Alice Work and Mrs. T. B. Taylor; Mr. and Mrs. D. Roper; Captain and Mrs. Philip Shotwell, while second place went to Mr. and Mrs. L. E. Pierce of Salinas.

* * *

Mr. and Mrs. John E. Abernethy of Carmel are spending two weeks in Palm Springs.

Among the many guests at the Sunday evening buffet supper at the Mission Ranch Club were Major and Mrs. James McNamara of Hollywood, who were members of Mr. and Mrs. George Marion's party. Mrs. Helen Ware Burt had in her party Eddie Dowling and Paris Walters of New York.

* * *

Mrs. Kent Clark and her daughter, Junie, left last week for San Francisco where Junie underwent an operation for appendicitis on Thursday and is now progressing so well that she will return to Carmel with her mother this coming week. While in San Francisco Mrs. Clark is the guest of Mrs. Otto K. Grau.

* * *

Hostesses at the Ronald Telfer reading at the American Legion hall on Saturday night will be Mrs. Robert Stanton, Mrs. J. L. Schroeder, Mrs. Martin Jonas Peterson and Mrs. Ray Moore. Those in charge of the refreshments will be Mrs. Peter Elliott and Mrs. E. H. Ewig.

The Pebble Beach Racket Club has been formed and the members will play during the winter at Del Monte Lodge courts and in the summer at the Beach Club, where tea and luncheon will be served players. The president is Allen Griffin; vice-president, Mrs. Paul Winslow, and secretary-treasurer, Ashton Stanley. The five directors are Mrs. Henry Russell, Miss Geraldine Flint, Mrs. Robert Stanton, Richard Collins and Paul Lukas.

* * *

Work of Santa Cruz, Monterey, San Luis Obispo and San Benito county artists, entered for the Golden Gate International Exposition display on Treasure Island, will be shown and judged in Carmel on Dec. 27 to 30, inclusive, at the Carmel Art Association Gallery.

* * *

Back in Carmel after a six weeks absence are Earl Graft and Kip Silvey. They visited New York, Montreal and Quebec before sailing for Havana, and home by way of the Panama Canal with a stop in Acapulco, Mexico.

* * *

Mr. and Mrs. Rex McBride of Eureka, who have come to spend the winter in Carmel, have taken a house at the corner of Twelfth and Carmelo. Mrs. McBride is a student at the Carmel Art Institute.

* * *

Dr. F. E. Lloyd, who has been a patient in the University of California Hospital for the past two weeks, is progressing favorably and expects to be back in Carmel this coming week.

* * *

Mr. and Mrs. Charles Guth are in Los Angeles for the national convention of the Amateur Radio Relay League. At the banquet Sunday, they will celebrate their fifteenth wedding anniversary.

* * *

Adam Darling returned to Carmel on Sunday from a trip to the Eastern States, Canada and Colorado. During his absence Mrs. C. I. Burt of San Francisco has been visiting Mrs. Darling.

* * *

Charles Voland, who used to be with the publicity department of Hotel Del Monte, spent the week-end visiting his friends on the peninsula.

'Hickory Grove' Writer Gives Carmel Low Down

By PERRY YNEWBERRY

Mr. and Mrs. Rome C. Saunders have become residents of the village, recently having moved into a house in Hatton Fields, and are watching the surf break on Lobos, counting the colors of the sunset glow on the Santa Lucia hills, doing all those interesting things which new residents of Carmel do. And unless we told it, they would probably go on, month after month, obscure and modest, shy and retiring, while the readers of 1490 weekly newspapers scattered all over the United States perused Rome Saunder's gleanings of philosophy, quaintly humorous wording, and delightful sophistication in the column, "The Low Down from Hickory Grove."

It isn't more than a quarter of a column, really, and it is signed "Jo Serra." The little portrait that usually goes at the head of it is proof not only that Jo Serra is Rome Saunders, but that he isn't afraid of being caught writing his column. Jo Serra of Hickory Grove is known to millions of readers all over the nation, people who have Hickory Groves in their own states, near them, and enjoy the homely philosophy of the cross-roads.

How the Rome Saunderses came to come to Carmel is indicated in one of his own columns, printed over a year ago in his many newspapers. It reads:

"Little towns tryin' to get to be big towns, and big towns tryin' to be even bigger places, they are everywhere. And Philadelphia, she is breakin' her neck to catch up with Chicago. And N. Y., she is lookin' at London. But if San Francisco was to get to be bigger than Cleveland or vice versa, I cannot see what good it could do—except the Secy. of Commercial Club could keep his job, or maybe more people have nervous prostration.

"And I was readin' where a little town in California, it says it is determined to keep on bein' little. And this place, if this news gets out, it may have its hands full doin' so, so I will not tell its name.

"But this little place, boy, I saw it, and it will intrigue you, with the Ocean on one side and stylish little stores—it is pretty as a picture. And it has a tuxedo and feels that he has gotta indulge in a speech, he must go elsewhere.

"A town that is proud of bein' quiet and little, that is news—bigger even, than bitin' a dog.

"Yours, with the low-down,

"JO SERRA."

COMMUNITY CHURCH

Lincoln Street near Ocean

"The Religion of the Second Mile" will be the subject by Dr. Wilbur W. McKee on Sunday morning at 11 o'clock.

The Church School will meet by departments at 9:45 a. m.

Minister's Bible class at 10 a. m.

Junior Christian Endeavor at 5 p.m.

"This church is always glad to welcome those who seek an hour of quiet uplift in worship."

Mr. and Mrs. Thomas Bunn are leaving next week for Phoenix, Ariz., where they will spend the winter.

AT CARMEL'S HOSTELRIES

Registered at La Playa Hotel this week are Mr. and Mrs. R. B. Cherry and Mr. and Mrs. N. P. C. Graves of Vancouver, B. C.. Mr. and Mrs. Graves will be joined this week-end by Mrs. Graves' mother, Mrs. Jukes, and her daughter, Miss Laura Jukes, who will spend the winter in Carmel. Also at the hotel are Mr. and Mrs. J. C. Lloyd of Seattle, who are the guests of Mr. and Mrs. Harrison Godwin.

Week-end guests at the Mission Ranch Club were Brian Barlow and Roland Leigh of Beverly Hills and Mrs. Aileen Bauer and Miss Aileen Carlisle of Hollywood.

Forest Lodge had as guests this week-end Mrs. Lawrence Straner and Mrs. Max Schuckle of San Francisco. Arriving during the week were Mrs. Jessie Grunsky and her daughter, Miss Eugenia Grunsky of Stockton. Expected for the week-end are Mrs. R. M. Morton and Mrs. O'Connell of Oakland and Mrs. Willington and Mrs. Alex Sparrow of San Francisco.

The Rains Are Coming!

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LEGAL ADVERTISEMENT

In the Superior Court of the State of California In and For the County of Monterey

No. 6361

NOTICE TO CREDITORS

In the Matter of the Estate of ESTEBAN APEZTEGUIA, also known as Esteban Apestegnia, deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administratrix of the Estate of Esteban Apezteguia, also known as Esteban Apestegnia, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court at Salinas or to present them with the necessary vouchers to the said Administratrix at the law office of Shelburn Robison and Argyll Campbell, Tower Room, New Post Office Building, Carmel-by-the-Sea (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this Notice.

Dated this 25th day of October, 1938.

JUANITA LUGEA MILLER,
Administratrix of the Estate of Esteban Apezteguia, also known as Esteban Apestegnia, deceased.

Argyll Campbell and
Shelburn Robison,
Attorneys for Administrator.

Date of 1st pub: Oct. 28, 1938.
Date of last pub: Nov. 25, 1938.

Tree, Taxicab Ordinances Up

The city council has two resolutions awaiting action for the adjourned meeting of Monday, Nov. 21. These concern removal and planting of trees on city streets and the city-licensed operation of taxicabs.

Loss of city money through removal of trees for $5 will result in a higher ante, possibly of $15, the balance to be returned after the cost of removal and of planting a new tree has been taken out.

Strict licensing of taxi drivers under police supervision is forecast in another resolution read but held over for action until City Attorney W. L. Hudson, who was absent, could advise the council.

FRED W. RENKER

Net Results

Tennis on the Peninsula

Fulfilling the promise of exhibitions and tournaments to stimulate interest and activity on the peninsula, the newly-formed Pebble Beach Racket Club announces the opening of activity by having Bobby Riggs and Wayne Sabin, members of the United States Davis Cup team, appear in exhibition matches with Frank Kovac, California state champion, and Fred Renker, former national ranking player, at the Monterey Peninsula Country club courts on Sunday afternoon.

Besides being one of the most colorful players in tennis today, Riggs is generally credited with saving the Davis Cup for the United States. His exhibition here on the peninsula is the first one of the kind to be held on the peninsula. It is sponsored by the Pebble Beach Racket Club and will mark Riggs last appearance here before going East.

Tickets are on sale at Spalding's Del Monte store, Del Monte Lodge and the Monterey Peninsula Country Club. There are only a limited number of reserved seats. Reserved section is $1 plus tax. General admission is 55 cents. General admission tickets can only be obtained upon entrance to the matches. Reserved seats are now on sale at the above-mentioned places.

The newly-sponsored Pebble Beach Racket Club is leaving no stones unturned. There will be tournaments and more exhibitions throughout the year for the many tennis enthusiasts here on the peninsula.

Let's give the Davis Cup stars a big turnout and show them we appreciate their efforts to stimulate more and better tennis here.

Mr. and Mrs. Eric Tyrrell-Martin have as their guests at Pebble Beach Mr. and Mrs. G. H. Bostwick for the polo season which opens Nov. 20.

For Rent

HOUSES FOR RENT—Furnished & unfurnished; 2, 4 and 5 bedrooms. Central heat, day and night water heaters; on the Point. Ph. 1157-J, Route 1, Box 153. 42-45c

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

FOR RENT—Near village. Double room, one or two business girls. Lady's home. Also room with bath and private entrance, suitable for young man. Telephone 1458-J. (44)

TO LET—If you want a comfortable attractive furnished home, best location, near beach, Ocean Ave. and Village, call owner, Carmel 227 (45)

FOR RENT—A recently built 2-bedroom furnished home. All modern conveniences.
NEWELL & STRAITH
Dolores and Eighth Tel. 303

Miscellaneous

FLOORS and Linoleum refinished.—Mr. Barrett removes spots and stains, gives a free estimate on cleaning, waxing and polishing. Electrical equipment. Reasonable prices. Call 408. Also thorough housecleaning service. 44-47c

THE IDEAL XMAS GIFT—for your out-of-town friends, who have visited you during the year: A Subscription to the Pine Cone. See us about our Christmas Plan.

FOR SALE, CHEAP—1928 Chevrolet 2-door sedan; good transportation and excelelent rubber. Inquire at Pine Cone office. (42)

SPECIAL at 15c and 25c—Hopi Pottery ash trays, vases; Navajo rugs greatly reduced; nice collection of Indian baskets. Also Chimayo blankets, pillow tops, runners. See the Bargain Table, every item 50c. THE SIGN OF THE PAPOOSE, San Carlos St., near Seventh. (46)

PIANO FOR SALE—Beautiful Studio upright piano, also a spinet grand of finest make to be sold in this vicinity at once, for balance due. Most any terms. Will take piano or other musical instrument as part payment. For location and inspection privilege write C. F. Hendrick, Auditor, Box 575, Walnut Creek, Calif. (45)

FOR SALE—Pedigreed Siamese kittens, 3 months old. Address Box M, Pine Cone. (45)

CARPENTER — Day wage or contract. Careful substantial work for fair pay. Tel. 769. P. O. Box N, Carmel. (45)

RELIABLE middle-aged couple, would like to give services in exchange for free rent, Carmel vicinity. References given. Answer Pine Cone, Box R. (45c)

RELIABLE WOMAN will take care of children in own home or out. Hourly or daily. Reasonable. Tel. 1329-W. (45)

WANTED TO BORROW, $1000.00.—Excellent security. Reply Pine Cone Box M. (45)

Real Estate

WANTED TO BUY — Small house, close to village, by private person. Answer Box PB, Carmel Pine Cone. (45)

INCOME PROPERTY — $2500 and ranging upward from this price.—These are Carmel homes. Unusual values, splendid investment opportunities.
GLADYS KINGSLAND DIXON
Ocean Ave. Tel. 940

FOR SALE—Your vacant lot taken as down payment on new 5-room house in either Carmel Woods or Mission Tract, with fine views. FHA loan on balance. CARL BENSBERG, builder. Tel. Carmel 1543. (tf)

OWNER will sacrifice two choice corner lots, Carmel Point, for cash. Will accept lower price than any other equally attractive Point lots are listed for. Box 223, Carmel, or phone 54. (42)

CARMEL COTTAGE—Fully furnished, attractive, well-arranged redwood cottage. Has one bedroom and an extra bunk in dining room. Lot 40 x 100 ft. View of water thru the trees. Gas heat. Garage and storage space. Walking distance of town, location Lincoln & 10th. Good for home or rental investment. $3500. Call Mr. Jackson at 41, Owner. (44)

FOR SALE—8 LOTS, $1700!—Here is a real lot bargain—8 full 40x100 ft. lots. Figure it out—$212.50 per lot. The location is a good one, lots lay level and are sunny. No offers. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Phone 66.

BUSINESS PROPERTY BARGAIN—We have a good propositon of a close-in property of 200 front feet on one of the best available corners that can be bought today for much less than appraised value. It can be used for many types of development. Full price is $16,000, including present improvements, a portion can be handled on a loan. No information on phone. See Byington Ford or Corum Jackson, CARMEL REALTY CO., Las Tiendas Bldg., Ocean Avenue.

HOUSE TO REMODEL—We have a very good cottage, close-in, with a good water view, that can be made an ideal home or an excellent rental proposition, with the spending of a few hundred dollars. Cash will talk on this property for quick sale. One of the best cottage opportunities of this type we have had. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Phone 66.

Lost and Found

LOST—3 car keys on ring. Lost between post office and Kip's. Please return to P. O. Box 501, Carmel. (45-46)

BORROWER, PLEASE RETURN—Francis Whittaker would like his book, "The Wheelwright's Shop," returned. (tf)

CARMEL DEVELOPMENT COMPANY
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SCENIC
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CARMEL HIGHLANDS

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CARMEL
TELEPHONE 12

J. FRANK DEVENDORF
Founder

PERSONNEL FOR RED CROSS DRIVE LISTED AS CAMPAIGN IS OPENED

The Red Cross flag floats today alongside the Stars and Stripes to inaugurate the opening of the 1939 Red Cross Roll Call campaign.

Under the leadership of Mrs. R. R. Walace, general chairman, and Mrs. William N. Dekker, district chairman, a group of loyal workers start forth to contact every adult in the district embracing Carmel Red Cross Chapter.

The organization was perfected at a meeting held in the Girl Scout House on Monday afternoon. The highlights of the Roll Call effort were presented by C. W. Lee, director. He told of the wonderful work Carmel Red Cross had accomplished during the past year in its welfare program.

It was pointed out that over $600 had been expended for milk for undernourished children in the district; that all of those in need of clothing had been supplied from the clothing department, and hospitalization, nursing and medicine given to those in need of such services.

The membership quota for the Roll Call has been placed at 1,000.

As usual, headquarters are already established at the Carmel Garage, through the courtesy of Louis Levinson.

The personnel of the organization comprise:

General chairman, Mrs. R. R. Wallace; director, C. W. Lee; district organization, Mrs. William N. Dekker, chairman.

District No. 1—Mrs. Carl von Saltza, Miss Nan McCormick, Mrs. John W. Dickinson, Mrs. D. B. Walker, and Mrs. Guy W. Jordan.

District No. 2—Miss F. Curtin, Miss Jane Burritt, Margaret Moll, Mrs. Tom Work and Miss Agnes Williston.

District No. 3—Miss Helen Woolsey, Mrs. Tom Mulvin, Mrs. Woodburn, and Mrs. Raymond Force.

District No. 4—Mrs. Hugh Comstock.

District No. 5—Mrs. Harry Durfee, Mrs. J. B. McCarthy, Miss Helen Heavey, Miss Ethel M. Cook and Miss Betty Carr.

District No. 6—Mrs. Edward David, Mrs. O. W. Irwin, Mrs. Paul Whitman, Mrs. L. L. Dewar, Miss Mary Jane Hawley and Mrs. William H. Perkins.

Hatton Fields — Mrs. Webster Street, chairman; Mrs. Peter Ferranti, Mrs. T. B. Taylor, Mrs. Carl Burroughs and Mrs. William N. Dekker.

Carmel Highlands—Mrs. Caroline Pickit, chairman; Miss Flavia Flavin.

Carmel Valley—Mrs. H. J. Morse and Mrs. Weaver Kitchen.

Carmel Point—Miss Lydia Weld, Miss E. J. Montgomery and Mrs. Rolf Bolin.

Pebble Beach—Mrs. R. R. Wallace and Miss F. L. Stewart.

Big Sur—Col. T. B. Taylor.

Business district — E. H. Ewig, chairman; Fred McIndoe, Harry C. Hilbert, Victor Graham, A. C. LaFrenz and Jack C. Herron.

Sunset school—Mrs. Lillian Trowbridge.

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ANDERSON ELECTED TO CONGRESS AS REPUBLICANS DOMINATE AREA; WEYBRET IS STATE ASSEMBLYMAN

Carmel, the Peninsula and the County of Monterey voted Republican Tuesday as a 71 per cent turnout in this village's five precincts returned strong support of Republican candidates, and for George Reilly, Democratic board of equalization candidate.

Jack Anderson's victory will send a Republican to Congress to replace John J. McGrath, and Anderson's successful candidacy was carried in Carmel by the same 2 to 1 vote which supported the four other Republican candidates, Gallagher excepted.

In the state, Governorelect Culbert L. Olson swept Merriam out of office, Ellis E. Patterson climaxed his spectacular rise in politics by being elected Lieutenant Governor over the candidacy of Dr. Franklin, and Sheridan Downey, "$30 Thursday" sponsor, beat Philip Bancroft for the U. S. Senate.

Fred Weybret, Republican, running for the Assembly, beat John A. Morrill as this area's Republican strength made itself felt as it did in the case of Anderson.

Carmel voted 2 to 1 for Republican candidates, although in one precinct Democrats proved strong opponents.

In the national political scene, Republicans set back the New Deal all along the line, with Governor Lehman in New York State barely defeating Thomas E. Dewey, and the LaFollette machine in Minnesota upset.

Earl Warren received overwhelming confirmation for the Attorney Generalship and Frank Jordan as Secretary of State.

Merriam carried Carmel with 739 votes to 475 for Olson, while Haight piled up 58. Dr. Franklin received a majority of nearly 2 to 1. Bancroft doubled the figures for Downey in the Senate race, and Anderson was not far from doing the same thing over McGrath, incumbent in the race for election to the United States Congress. Weybret beat out Morrill easily as Assembly candidate, and George Reilly had close to a 2 to 1 margin over Galagher, Merriam's "incumbent" of a few weeks.

Carmel favored slightly "labor" proposition No. 1, which carried the village by eight votes, precincts No. 1 and 5 giving the margin. Carmel overwhelmingly turned down the anti-vivisection measure.

The "30 Thursday" and "single tax" propositions both met signal defeat here, over a thousand voting against the pension plan, about 17 per cent for it.

Carmelites may be all for safeguarding the pristine beauty of their own beach and protecting it from commercial invasion of any kind, but they did not appear to care whether Huntington Beach is raped by oil drillers or whether the state tidelands should be given over to drilling. In Carmel nearly 200 persons favored the Huntington Beach drilling. Huntington Beach is in the center of southern California's foremost coast resort area, near Newport and Balboa.

The traffic commission measure was definitely turned down here, while the vehicle tax measure was strongly favored. Whether half of the citizens knew anything about the fish control measure, they gave it 75 per cent support.

CARMEL RESULTS

Governor

Merriam	739
Olson	475
Haight	58

Lieut.-Governor

Franklin	742
Patterson	480

U. S. Senator

Bancroft	808
Downey	432

Congressman

Anderson	746
McGrath	481

Assembly

Weybret	661
Morrill	443

Board of Equalization

George Reilly	741
Gallagher	422

Propositions

	Yes	No
No. 1—Labor	606	598
No. 2—Pounds	351	820
No. 3—Vehicle Tax	766	358
No. 4—Traffic Comm.	512	705
No. 5—Fish Control	826	244
No. 6—Insurance Tax	800	257
No. 7—Relief Admstr.	738	319
No. 8—Political Subd.	181	827
No. 9—Vets' Tax Exempt.	394	714
No. 10—Huntington Oil	182	910
No. 11—Bd. Equalization	164	853
No. 12—Expo. Tax Exempt.	758	319
No. 13—Rev. Bond Act	195	956
No. 14—Evict. Judges	887	218
No. 15—Judicial Council	420	538
No. 16—Retire Judges	540	467
No. 17—Initiative Pet'n's	669	323
No. 18—State Funds	329	634
No. 19—Gift Pub. Money	134	875
No. 20—Single Tax	137	966
No. 21—Church Tax Ex.	281	757
No. 22—Am'n'd City Chrtrs.	267	807
No. 23—Legislative Aid	119	860
No. 24—State Tide Oil. Dr.	104	972
No. 25—$30 Thursday	213	1007
Total voted		1291
Total registered		1827
Per cent voting		70.7

PRECINCT TABULATIONS

GOVERNOR

	1	2	3	4	5
Merriam (R)	151	215	109	123	141
Olson (D)	77	87	72	137	102
Haight (P)	11	11	15	10	11

LIEUTENANT-GOVERNOR

	1	2	3	4	5
Franklin (R)	144	208	120	119	151
Patterson (D)	84	94	72	135	95

UNITED STATES SENATOR

	1	2	3	4	5
Bancroft (R)	176	221	117	138	156
Downey (D)	70	84	71	120	87

UNITED STATES CONGRESSMAN

	1	2	3	4	5
Anderson (R)	142	205	117	132	150
McGrath (D)	84	101	79	123	94

STATE ASSEMBLY

	1	2	3	4	5
Weybret (R)	128	190	99	111	133
Morrill (D)	83	79	80	123	78

BOARD OF EQUALIZATION

	1	2	3	4	5
George Reilly (D)	147	179	118	154	143
Gallagher (R)	72	115	59	91	85

Altogether 1291 voters out of 1827 registered in Carmel cast their ballots, or about 71 per cent, which is unusually high.

Whitaker's Iron Work at Guild

The work of Carmel's blacksmith-artist, Francis Whitaker, of the Forge in the Forest, is on display this week at the shop of the Carmel Guild of Craftsmen in the Court of the Golden Bough.

Whitaker started upon his career in iron and metal work in Philadelphia as a boy of 17. He studied with Sam Yellin for a year and then went to Germany, where he apprenticed himself for two years with an able teacher-craftsman, Julius Schramm. He then came out to California to make his home in Carmel.

Three examples of the best German iron work by Schramm are on display along with Whitaker's own pieces, and there is also a series of Whitaker's photographs to complete the exhibit.

New Trash Cans Excite Interest

Handsome new trash cans, six of them, stand on Carmel down town streets this week, a reminder to those who ordinarily toss trash into the street to place it in the receptacles placed for this purpose.

Comment was rife regarding the beauty and utility, combined in these cans. The "wave" design, in keeping with other attractive signs used to direct traffic, almost camouflaged the cans so completely, however, that it is doubtful they will be used as much as John Roscelli, Carmel's official garbage collector, had hoped.

Roscelli provided the cans in keeping with his contract, in which he promised to add such conveniences to his service to the village.

The Bible is read in 835 languages.

Jeffers Subject of Gale Tuesday

Robinson Jeffers and his work will be the subject of the lecture Tuesday evening at Sunset school by Roy J. Gale, of the Sunset staff, as one of the series on present-day literature.

All Carmelites interested in this discussion of their neighbor should attend this lecture, as Gale is especially well qualified to speak. The time is 8 o'clock.

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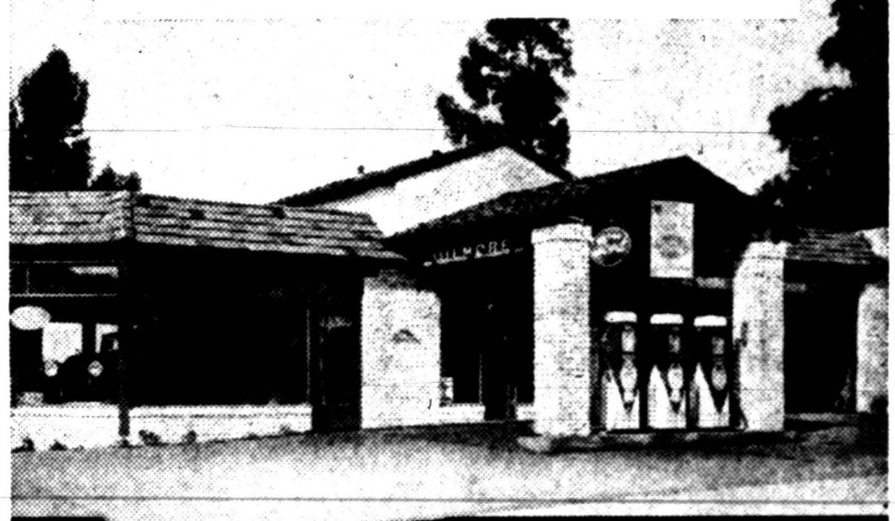

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— at —
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November 13—2 p. m.
HEAR THEM
Over Radio Station KDON
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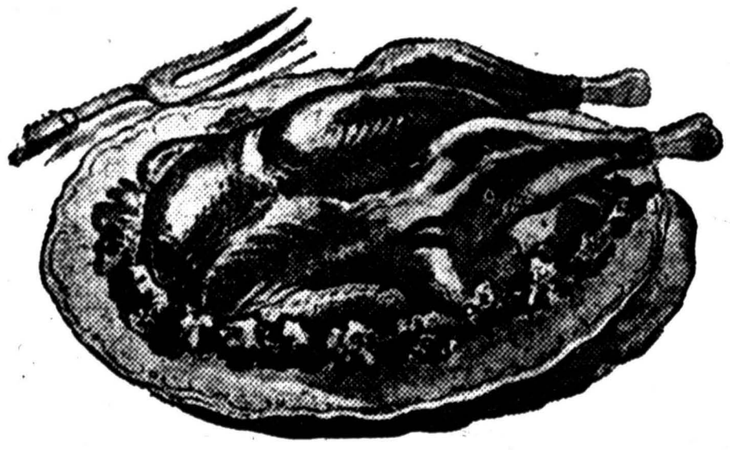
Reserved Section $1.10
Toll Gate Charge Will Be REFUNDED at Courts
PEBBLE BEACH RACQUET CLUB



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